THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. (For related instrument option, see note at top of p. 72):

ALTO AND BARITONE SAXOPHONE IN Eb:

LIST A
1 C. P. E. Bach March (from Anna Magdalena’s Notebook) \[ \} \] Time Travels for Saxophone, arr. Buckland and Scott (Astile Music: Eb piano accomp. published separately)
2 MacDowell To a Wild Rose \[ \} \] The Classic Experience for Alto Saxophone, arr. Lanning (Cramer)
3 Grieg Morning (from Peer Gynt Suite) \[ \} \] First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)
4 J. Strauss I Radetzky March
5 Mussorgsky Promenade (from Pictures at an Exhibition) \[ \} \] First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)
6 Vivaldi Cantabile (from Il Cordellino) \[ \} \] Calland (Faber)
7 Rubinstein Melodie. Klassische Saxophon-Soli, arr. Both (alto saxophone) (Schott ED 7331)
8 Philip Sparke Waltz with Variations. No. 13 from Skiffle Solos for Alto Saxophone, arr. Sparke (Anglo Music AMP 190-400)
9 Vaughan Williams Linden Lea. Time Pieces for Eb Saxophone, Vol. 1, arr. Denley (ABRSM)

LIST B
1 Coward My Horse has Cast a Shoe (from Pacific 1860). Time Pieces for Eb Saxophone, Vol. 1, arr. Denley (ABRSM)
2 Paul Harris Round the Bend! First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)
3 Joplin The Easy Winners. No. 5 from Up Grade! for Alto Saxophone, Grades 2–3, arr. Wedgwood (Faber)
4 Pam Wedgwood Eclipse. No. 1 from Up Grade! for Alto Saxophone, Grades 2–3, arr. Wedgwood (Faber)
5 Mike Mower Still Waters (observing 8va in bb. 15–16): from Future Hits for Alto or Baritone Saxophone (Itchy Fingers Publications 056)
6 James Rae Waltz for Emily: from Blue Saxophone (Universal UE 19765; Eb/Bb edition)
8 Philip Sparke Alladale Aria. No. 10 from Skiffle Solos for Alto Saxophone, arr. Sparke (Anglo Music AMP 190-400)
9 Ros Stephen Roda de Choro: No. 11 from Eb Saxophone Globetrotters (OUP: piano accomp. printable from companion CD)

LIST C
1 Alan Bullard Scaly Sax or Thoughtful Sax: No. 23 or No. 24 from Sixty for Sax (ABRSM)
2 Paul Harris Tango. No. 22 from 80 Graded Studies for Saxophone, Book 1 (Faber)
3 Lamy Study in A minor. No. 23 from First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)
4 Mike Mower Out of Plaice: from The Good-Tempered Saxophone (Itchy Fingers Publications 057)
5 James Rae Spinnaker Jig or Pot Luck: No. 9 or No. 13 from 36 More Modern Studies for Solo Saxophone (Universal UE 21613)
6 Soussmann Moderato. Repertoire Explorer for Alto Saxophone or Repertoire Explorer for Tenor Saxophone (Universal UE 21486 or UE 21612)
7 Karen Street Phish and Chips or Domain Reason. No. 6 or No. 13 from Double Click!! for Solo Saxophone (Gumbles Publications)

SOPRANO AND TENOR SAXOPHONE IN Bb:

LIST A
1 C. P. E. Bach March (from Anna Magdalena’s Notebook) \[ \} \] Time Travels for Saxophone, arr. Buckland and Scott (Astile Music: Bb piano accomp. published separately)
2 MacDowell To a Wild Rose \[ \} \] The Classic Experience for Tenor Saxophone, arr. Lanning (Cramer)
3 Grieg Morning (from Peer Gynt Suite) \[ \} \] Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)
4 Jacob A Christmas Tune
5 Mozart Marche funèbre del Signor Maestro Contrapunto (K. 453a) \[ \} \] Time Pieces for Bb Saxophone, Vol. 1, arr. Denley (ABRSM)
6 Vaughan Williams Linden Lea
7 Mussorgsky Promenade (from Pictures at an Exhibition) \[ \} \] Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)
8 Vivaldi Cantabile (from Il Cordellino)
9 Philip Sparke Waltz with Variations. No. 13 from Skiffle Solos for Tenor Saxophone, arr. Sparke (Anglo Music AMP 368-400)
LIST B
1 Coward  My Horse has Cast a Shoe (from Pacific 1860). Time Pieces for B♭ Saxophone, Vol. 1, arr. Denley (ABRSM)
2 Paul Harris  Showtime
3 Pam Wedgwood  Rosie or Plaza de Toros
4 Mike Mower  Still Waters (observing 8va in bb. 15–16): from Future Hits for Tenor or Soprano Saxophone (Itchy Fingers Publications 060)
5 James Rae  Waltz for Emily: from Blue Saxophone (Universal UE 19765: Eb/B♭ edition)
7 Philip Sparke  Alladale Aria. No. 10 from Skilful Solos for Tenor Saxophone, arr. Sparke (Anglo Music AMP 368-400)
8 Ros Stephen  Roda de Choro: No. 11 from B♭ Saxophone Globetrotters (OUP: piano accomp. printable from companion CD)
9 Pam Wedgwood  Survivor: from After Hours for Tenor Saxophone (Faber)

LIST C: as List C on p. 76

AURAL TESTS FOR THE GRADE*: see pp. 88 and 90

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- B♭ major (starting an octave above lowest tonic); E, G, A minors (one octave)
- F, G majors; D minor (a twelfth)
- C major (two octaves)

Scales: in the above keys (minors in harmonic or melodic form at candidate’s choice)

Chromatic Scale: starting on G (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low C#. See also p. 9.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)