Theory Paper   Grade 2   Sample X July 2017

Duration 1½ hours

Candidates should answer ALL questions.
Write your answers on this paper – no others will be accepted.
Answers must be written clearly and neatly – otherwise marks may be lost.

1  Add the time signature to each of these five examples.

\[\text{Time signatures here} \]

2  Above each note write a higher note to form the named harmonic interval, as shown in the first answer. The key is F major.

\[\text{Intervals here} \]
Add the correct clef and any necessary sharp or flat signs to make each of the scales named below. Do not use key signatures.

A major

E minor

Which form of the minor scale have you used? ............................................

(a) Give the letter name of each of the notes marked *, including the sharp or flat sign where necessary. The first answer is given.

C. G. Tag

(b) How many bars contain only crotchets (quarter notes)? .........

Write the time values in the correct order, from the longest to the shortest. The first answer is given.

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6 Name the keys of these tonic triads.

\[
\begin{array}{ccc}
\text{G major} & \text{C minor} & \text{F major}
\end{array}
\]

7 Rewrite the following in notes and rests of twice the value, beginning as shown. Remember to group (beam) the notes correctly where necessary.

Devienne

8 Tick one box for each term/sign, as shown in the first answer.

- **dolce** means:
  - solemn
  - slow
  - stately
  - sweet

- **allargando** means:
  - broadening
  - very slow, solemn
  - gradually getting quicker
  - slow, stately

- **Vivo** means:
  - fairly quick
  - lively, quick
  - gradually getting quicker
  - at a medium speed

- **\(\text{p} \downarrow\)** means:
  - strong accent
  - staccato
  - slight pressure
  - sforzando

- **\(\text{f} \uparrow\)** means:
  - perform an octave higher
  - legato; smoothly
  - pause on the note or rest
  - staccato; detached
Look at this melody, adapted from a piece by Johann Strauss II, and then answer the questions below.

Andantino

Write your answer to question (b) on the stave below.

(a) (i) This melody is in the key of C major. Give the number of a bar that contains all the notes of the tonic triad in this key. Bar ........

(ii) Name the degree of the scale (e.g. 1st, 2nd) of the first note in the melody. Remember that the key is C major. ............

(iii) Give the letter name of the lowest note in the melody. ........

(iv) How many times does the rhythm \( \frac{1}{2} : \) \( \frac{1}{4} \) occur? ........

(v) Underline one of the following words that best describes how bars 1-3 of this melody should be played:

\[ \text{legato (smoothly)} \] or \[ \text{staccato (detached)} \]

(b) Copy out the music from the start of bar 5 to the end of the melody, exactly as it is written above. Don't forget the clef, dynamics and all other details. Write the music on the blank stave above question (a).