Theory Paper  Grade 3  Sample X July 2017

Duration 1½ hours

Candidates should answer ALL questions.
Write your answers on this paper – no others will be accepted.
Answers must be written clearly and neatly – otherwise marks may be lost.

1  Add the missing bar-lines to each of these three melodies, which all begin on the first beat of the bar.

2  Add the correct clef and any necessary sharp or flat signs to make each of the scales named below. Do not use key signatures.

F harmonic minor

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Grade 3X
3  Give the letter name of each of these notes, as shown in the first answer.

E flat

4  Describe each of these melodic intervals, giving the type and number (e.g. major 2nd, perfect 8ve). The keys are named, and in each case the lower note is the key note.

<table>
<thead>
<tr>
<th>Key</th>
<th>Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>D minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E♭ major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B minor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5  Add the correct rest(s) at the places marked * to make each bar complete.

J. S. Bach
6 (a) Rewrite the following melody with the notes correctly grouped (beamed).

(b) Describe fully the melodic interval (e.g. major 2nd, perfect 5th) between the first two notes of bar 1. The key is G minor.

7 Write the key signature and tonic triad of each of the following keys.

8 Tick one box for each term/sign, as shown in the first answer.

- **fp** means:
  - loud, gradually getting quieter
  - quiet, then immediately loud
  - forced, accented
  - loud, then immediately quiet [✓]

- **animando** means:
  - animated, lively
  - becoming more lively
  - emphatic, accented
  - gradually getting slower

- **giocoso** means:
  - graceful
  - sweet
  - playful, merry
  - lively, quick

- **marcato** means:
  - emphatic, accented
  - in a military style
  - in the style of a march
  - majestic

- **rubato** means:
  - at a comfortable speed
  - rhythmically
  - with determination
  - with some freedom of time

- **triste** means:
  - heavy
  - sad, sorrowful
  - slow, stately
  - calm

Turn the page
Look at this melody by Haydn and then answer the questions below.

### Allegretto

\[
\begin{array}{cccccccc}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \\
\end{array}
\]

Write your answer to question (b) on the stave below.

(a) (i) This melody is in the key of E♭ major. Name the degree of the scale (e.g. 3rd, 4th) of the first note in the melody. ............

(ii) Draw a circle around a note in this melody that is not in the key of E♭ major.

(iii) Give the number of the bar that does not contain any note belonging to the tonic triad. Bar ........

(iv) Name one similarity and one difference between bars 1–2 and 5–6.

Similarity  ..................................................................................................................................................................

Difference ..................................................................................................................................................................

(v) Draw a bracket (\[\]) over two notes next to each other that form the melodic interval of a perfect 5th.

(b) Using the blank stave above question (a), write out the melody from the beginning of the music to the first note of bar 6 an octave lower, using the bass clef as shown.