Theory Paper  Grade 3  Sample Y July 2017

Duration 1½ hours

Candidates should answer ALL questions.
Write your answers on this paper – no others will be accepted.
Answers must be written clearly and neatly – otherwise marks may be lost.

1  Add the time signature to each of these five examples.

2  Rewrite this melody using notes of twice the value. Remember to put in the new time signature at the place marked *, and remember to group (beam) the notes correctly.

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3. Above each of these notes write a higher note to form the named harmonic interval. The key is G minor.

- perfect 8ve
- major 7th
- perfect 4th
- minor 3rd
- minor 6th

4. Name the key of each of the following scales. Where the key is minor, state whether the scale is in the harmonic or melodic form.

- Key ....................................................
- Key ....................................................
- Key ....................................................
- Key ....................................................
- Key ....................................................

5. Give the letter name of each of these notes. The first answer is given.

- D sharp .............................................
- ......................................................
- ......................................................
- ......................................................
- ......................................................

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6 Add the correct rest(s) at the places marked * to make each bar complete.

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7 Add the correct clef and key signature to each of these tonic triads.

A major

F minor

E♭ major

E major

B minor

8 Tick one box for each term, as shown in the first answer.

\textit{subito} means: \\
\begin{itemize}
  \item suddenly \quad \checkmark
  \item simple, plain
  \item always
  \item sustained
\end{itemize}

\textit{meno mosso} means: \\
\begin{itemize}
  \item more movement; quicker
  \item without movement
  \item with movement
  \item less movement; slower
\end{itemize}

\textit{a tempo} means: \\
\begin{itemize}
  \item the end
  \item held back
  \item in time
  \item a little
\end{itemize}

\textit{ritmico} means: \\
\begin{itemize}
  \item held back
  \item rhythmically
  \item gradually getting slower
  \item with some freedom of time
\end{itemize}

\textit{stringendo} means: \\
\begin{itemize}
  \item gradually getting faster
  \item gradually getting louder
  \item gradually getting slower
  \item gradually getting quieter
\end{itemize}

\textit{leggiero} means: \\
\begin{itemize}
  \item graceful
  \item light
  \item loving
  \item smoothly
\end{itemize}
Look at this melody by C. H. H. Parry and then answer the questions below.

Andantino grazioso

Write your answer to question (b) on the stave below.

(a) (i) This melody is in the key of F major. Name the degree of the scale (e.g. 1st, 2nd) of the first note in bar 5.  

(ii) Which other key has the same key signature as F major?  

(iii) Name one similarity and one difference between bars 5 and 6.

Similarity  

Difference  

(iv) Answer **TRUE** or **FALSE** to this statement:

The lower 4 in \( \frac{4}{4} \) means quaver (eighth-note) beats.  

(v) The first phrase has been marked with a square bracket ( ). 
Mark all the other phrases in the same way.  

(b) Using the blank stave above question (a), write out the melody from the beginning of bar 6 to the end of the music an octave lower, using the bass clef as shown.