This paper contains SEVEN questions, ALL of which should be answered.

Write your answers on this paper – no others will be accepted.

Answers must be written clearly and neatly – otherwise marks may be lost.
(a) The following extract, which begins on the first beat of the bar, contains some changes of time signature. Put in the correct time signature at each of the three places marked *.

\[\text{\textit{% etc.}}\]

(b) Look at the following extract and then answer the questions below.

\textbf{Andante un poco allegretto}

\[
\begin{array}{c}
| & 1 & 2 & 3 & 4 & \text{etc.} \\
\hline
\text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} \\
\text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} \\
\text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} \\
\text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\
\text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} \\
\text{F} & \text{G} & \text{A} & \text{B} & \text{C} & \text{D} \\
\text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} \\
\text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} \\
\text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} \\
\text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} \\
\text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\
\text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} \\
\text{F} & \text{G} & \text{A} & \text{B} & \text{C} & \text{D} \\
\text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} \\
\text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} \\
\text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} \\
\text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} \\
\text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\
\text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} \\
\text{F} & \text{G} & \text{A} & \text{B} & \text{C} & \text{D} \\
\text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} \\
\text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} \
\end{array}
\]

(i) Draw a circle around three successive notes that form part of a chromatic scale.

(2)

(ii) Describe the chords marked \text{A} and \text{B} as I, II, IV or V. Also indicate whether the lowest note of the chord is the root (a), 3rd (b) or 5th (c). The key is G minor.

Chord \text{A} (bar 1) ....................................................

(2)

Chord \text{B} (bar 3) ....................................................

(2)

(iii) Rewrite the last left-hand note of the extract so that it sounds at the same pitch, but using the alto C clef. Remember to put in the clef and the key signature.

(3)
2 Describe fully (e.g. minor 3rd, perfect 5th) each of these melodic intervals.

3 The following melody is written for clarinet in B♭. Transpose it down a major 2nd, as it will sound at concert pitch. Remember to put in the new key signature and add any necessary accidentals.
Look at this extract from a piece for bassoon and piano by Michael Rose, and then answer the questions that follow.

Alla marcia $\frac{1}{4} = 100$

(a) (i) **Mark clearly on the music**, using the appropriate capital letter for identification, one example of each of the following. Also give the bar number of each of your answers, as shown in the answer to A.

A in the bassoon part, a subdominant note in the key of C major (circle the note concerned). Bar .......

B in the bassoon part, a melodic interval of a diminished 5th (circle the notes concerned). Bar ........ (2)

C in the bassoon part, a sign that means to give slight emphasis to a note. Bar ........ (2)

D in the piano part, a chord of C minor in first inversion. Bar ........ (2)

(ii) Name one similarity and one difference in the bassoon part between bars 5 and 6.

Similarity ........................................................................................................................................................................ (1)

Difference ........................................................................................................................................................................... (1)
(iii) Rewrite the last bassoon note of the extract so that it sounds at the same pitch, but using the tenor C clef. Remember to put in the clef sign.

(ii) Rewrite the bassoon part of bar 4 in compound time but without changing the rhythmic effect. Remember to put in the new time signature.

(iii) Write as a breve (double whole-note) an enharmonic equivalent of the first bassoon note of the extract.

(b) (i) Tick one box for each term/sign.

Alla marcia means: \( \text{♩} = 100 \) means:

- majestic
- broadening
- in the style of a march
- in the same way
- 100 crotchet beats
- 100 crotchet beats in a minute
- 100 crotchet notes
- 100 crotchets in the melody

(ii) Answer TRUE or FALSE to each of the following statements:

The bassoon is a double-reed instrument. ..........................  (2)

The bassoon is a transposing instrument. ..........................  (2)

A bassoonist might be asked to play pizzicato. ....................... (2)

(ii) The bassoon is a member of the woodwind family of orchestral instruments. Name a standard orchestral instrument from a different family that could play the bassoon part of the extract so that it sounds at the same pitch, and state the family of instruments to which it belongs.

Instrument ..................................................  Family ..................................................  (4)
5 (a) Write the key signature of five sharps and then one octave **descending** of the major scale with that key signature. Use semibreves (whole notes) and begin on the tonic.

(b) Using semibreves (whole notes), write one octave **ascending** of the **melodic** minor scale that has the given key signature. Begin on the tonic and remember to put in any necessary additional accidentals.
Look at this extract and then answer the questions below.

**Allegretto**

Violin

\[ \text{\textit{p} leggiero} \]

\[ \text{\textit{mp} teneramente} \]

\[ \text{smorzando} \]

(a) Tick one box for each term.

- **leggiero** means:
  - light ☐
  - graceful ☐
  - loving ☐
  - smoothly ☐

- **teneramente** means:
  - pleasant ☐
  - tenderly ☐
  - sad, mournful ☐
  - bold, strong ☐

- **smorzando** means:
  - resonant, with rich tone ☐
  - calm ☐
  - hurrying ☐
  - dying away ☐

(b) Give the technical names (e.g. tonic, dominant) of each of the notes marked \(X\) and \(Y\).

The key is A major.

\(X\) (bar 1) ............................................................

\(Y\) (bar 2) ............................................................

(c) Rewrite bar 3 in notes of twice the value. Remember to include the new time signature.

\[
\text{\textit{m} \textit{Tonic} \text{\textit{dominant}}} \]

\[ \text{etc.} \]

(d) Give the letter name of the highest note in the melody. ...........
Indicate suitable progressions for two cadences in the following melody by writing I, II, IV or V in the boxes underneath the stave. Use **one** chord per box.