This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being in addition to those included earlier in the table.

Key: CR – Call & Response; MT – Make a Tune; QA – Question & Answer; SR – Sight-Reading.

### Copper

- **Pitch**: 
  - C major

- **Time signature**: CR, QA, SR $\frac{3}{4}$
  - MT $\frac{4}{4}$ or $\frac{3}{4}$

- **Rhythm**: 
  - quavers on repeated pitches

### Bronze

- **Pitch**: 
  - C major

- **Time signature**: SR $\frac{3}{4}$
  - MT $\frac{4}{4}$ only

- **Rhythm**: 
  - quavers on repeated pitches

### Silver

- **Pitch**: 
  - C major

- **Time signature**: CR, MT, QA $\frac{3}{4}$

- **Rhythm**: 
  - quavers on different pitches

- **Dynamics**: SR $f$, $p$

- **Character indication**: SR Boldly, Gently, Litting, Lively, March, Moderately, Sadly, Smoothly
## Pitch

<table>
<thead>
<tr>
<th>Pitch</th>
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<tr>
<td>( \text{gold} )</td>
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## Key

- F major, A minor
  - (MT F major, A minor)

## Rhythm

- \( \frac{3}{8} \)
  - \( \text{gold} \) semiquavers on repeated pitches

## Articulation and dynamics

- QA 2-note slur
- SR 2-note slur, staccato, tenuto, \( \text{mf, mp} \)

## Character indication

- SR Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

## Pitch

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>( \text{platinum} )</td>
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## Key

- G, D and B\(^\flat\) majors; D minor
  - (MT G major, D minor)

## Time signature

- \( \frac{2}{4} \) \( \frac{6}{8} \)

## Rhythm

- \( \frac{3}{8} \)
  - \( \text{platinum} \) semiquavers on different pitches

## Articulation, dynamics and other

- QA 3- and 4-note slurs, staccato
- SR 3- and 4-note slurs, accent, \( \text{ff, tie, } \)

## Character indication

- SR Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly