Theory Paper  Grade 1  Sample X July 2017
Model Answers

Using these answers

• Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.

• Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:

\[ \text{\includegraphics[width=0.2\textwidth]{stave}} \]

• Alternative answers are separated by an oblique stroke (/) or by or, for example:

getting slower / gradually getting slower

\[ \text{\includegraphics[width=0.2\textwidth]{stave1}} \]

or \[ \text{\includegraphics[width=0.2\textwidth]{stave2}} \]

• Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.
1 (a) \( \begin{array}{c}
\text{\includegraphics[width=0.5\textwidth]{image1}}
\end{array} \)

1 (b) \( \begin{array}{c}
\text{\includegraphics[width=0.5\textwidth]{image2}}
\end{array} \)

2 (a) \( \begin{array}{c}
\text{\includegraphics[width=0.5\textwidth]{image3}}
\end{array} \)

2 (b) \( \begin{array}{c}
\text{\includegraphics[width=0.5\textwidth]{image4}}
\end{array} \)

3 \( \begin{array}{c}
\text{\includegraphics[width=0.5\textwidth]{image5}}
\end{array} \)

4 \( \begin{array}{c}
\text{\includegraphics[width=0.5\textwidth]{image6}}
\end{array} \)

Key G major

4 \( \begin{array}{c}
\text{\includegraphics[width=0.5\textwidth]{image7}}
\end{array} \)

Key D major

4 \( \begin{array}{c}
\text{\includegraphics[width=0.5\textwidth]{image8}}
\end{array} \)

Key F major

5 (a) 5th  7th  8th / 8th / 1st  6th  3rd  1st / 8th / 8th  4th  2nd  5th

(b) C \textsuperscript{b}/ C\textsuperscript{b} / C natural / middle C
6  C major  D major  C major
   F major  G major  F major

7  ff  f  mf  mp  p  pp

8

**Andante** means:
- quick
- at a medium speed  ✔
- slow
- gradually getting quicker

**Adagio** means:
- held back
- fairly quick
- gradually getting slower
- slow

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<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>tie; detached</td>
<td>repeat from the beginning  ✔</td>
</tr>
<tr>
<td>slur; detached</td>
<td>the end</td>
</tr>
<tr>
<td>slur; perform smoothly  ✔</td>
<td>repeat from the sign ♩</td>
</tr>
<tr>
<td>tie; hold for the value of both notes</td>
<td>in time</td>
</tr>
</tbody>
</table>

**da capo (D.C.)** means:

**p** means:
- moderately quiet
- quiet  ✔
- moderately loud
- very quiet

9  (a)  (i) false
   (ii) G
   (iii) 5th
   (iv) 7
   (v) two

(b)  \( \text{Adagio} \)