Theory Paper  Grade 1  Sample Y July 2017
Model Answers

Using these answers

• Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.

• Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:

```
\begin{music}
\g clef = grand
\f 1 \\\quad 1 \quad 1
\end{music}
```

• Alternative answers are separated by an oblique stroke (/) or by or, for example:

```
getting slower / gradually getting slower
```

```
\begin{music}
\c 1 \quad 1 \quad 1 \quad 1
\end{music} / \begin{music}
\c 1 \quad 1 \quad 1 \quad 1
\end{music}
```

• Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.
1

2

3

4

5  G major  D major  C major
D major  C major  F major
(a) G F♯ B D F♯ G C E A
(b) four

(ff) means: 
moderately loud
loud
very loud ✓
moderately quiet

(j = 120) means: 
120 crotchet beats
120 crotchets in the melody
120 crotchet beats in a minute ✓
120 crotchet notes

(>) means: 
accent the note ✓
staccato; detached
legato; smoothly
gradually getting quieter

(rall.) means: 
gradually getting quicker
gradually getting slower ✓
slow
held back

(Lento) means: 
held back
smoothly
slow ✓
gradually getting slower

(Fine) means: 
in time
a little
repeat from the beginning
the end ✓

9 (a) (i) 2
(ii) 5th
(iii) ✓
(iv) three
(v) 9 / last bar

Allegro j = 120

(b)