Theory Paper  Grade 2  Sample X July 2017
Model Answers

Using these answers

• Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.

• Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:

• Alternative answers are separated by an oblique stroke ( / ) or by or, for example:

getting slower / gradually getting slower

• Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.
or
or
or
or
melodic
or
or
harmonic
or
or
(b) three

4 (a) B♭ Eb G A♭ F C C D Eb

(b) three

5
D major  F major  A minor
E minor  Eb major

Dolce means: solemn  slow  stately  sweet
Allargando means: broadening  very slow, solemn  gradually getting quicker  slow, stately
Gradually getting quieter means: accent the note

Staccato means: lively, quick
Legato; smoothly means: pause on the note or rest

Sforzando means: at a medium speed
Staccato; detached means: perform an octave higher

Vivo means: fairly quick
Legato; smoothly means: pause on the note or rest

(a) (i) 1/3
(ii) 3rd
(iii) B / B♭ / B natural
(iv) two
(v) staccato (detached)

(b)