Theory Paper  Grade 2  Sample Y July 2017
Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.

- Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:

- Alternative answers are separated by an oblique stroke ( / ) or by or, for example:
  getting slower / gradually getting slower

- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.
(a) 3rd 1st / 5th 4th 8th / 8ve 1st / 5th 4th 8th / 8ve 1st

(b) F#/ F sharp

2

3

4

(b) B♭ major

5

6

or
(a) (i) minim / half note
(ii) 8
(iii) 3 / 7
(v) Andante lento

(b) 

 harmonic

 melodic

 or 

 or 

 or 


 mp means:
 moderately loud
 very quiet
 moderately quiet
 quiet

 simile means:
 in the same way
 in the style of
 sustained
 without

 Lento means:
 held back
 at a medium speed
 slow
 very slow

 means:
 slur; perform smoothly
 tie; detached
 slur; detached
 tie; hold for the value of both notes

 non troppo means:
 too much
 not too much
 very much
 not in time

 maestoso means:
 movement
 majestic
 in the style of a march
 very, much