Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.

- Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:

\[
\begin{array}{c}
\text{Original stave} \\
\text{Answer in black}
\end{array}
\]

- Alternative answers are separated by an oblique stroke ( / ) or by or, for example:

\[
\text{getting slower / gradually getting slower}
\]

\[
\begin{array}{c}
\text{Original stave} \\
\text{Alternative answers}
\end{array}
\]

- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.
E flat

C / C natural

G sharp
B flat
E flat

major
7th

perfect
5th

etc.

etc.

or

or

or

or

or

E flat
A sharp
C / C natural

major
7th

perfect
5th

or

or

or

or

or

or
(a) minor 3rd

(b) fp means:
loud, gradually getting quieter
quiet, then immediately loud
forced, accented
loud, then immediately quiet

animando means:
animated, lively
becoming more lively
emphatic, accented
gradually getting slower

giocoso means:
graceful
sweet
playful, merry
lively, quick

marcato means:
emphatic, accented
in a military style
in the style of a march
majestic

rubato means:
at a comfortable speed
rhythmically
with determination
with some freedom of time

triste means:
heavy
sad, sorrowful
slow, stately
calm