Using these answers

• Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.

• Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:

• Alternative answers are separated by an oblique stroke (/) or by or, for example:

  getting slower / gradually getting slower

• Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.
(a) **Presto** means:
- at a medium speed
- fast ✔
- rather slow
- slow

**Tempo giusto** means:
- with some freedom of time
- at a comfortable speed
- in strict time ✔
- at the same speed

(b) B♭ minor

(c) 2

(d) submediant

(e) false

(f) 2 2 2

(g) F / F natural

2

3

(a) (b)
4  (a)  (i)  \textit{lent}  \\
(ii)  mordent / upper mordent  \\
(iii)  demisemiquaver / 32nd note  \\
(iv)  \includegraphics[width=0.2\textwidth]{musical_note}  \\
(v)  5  \\
(b)  (i)  D minor  \\
(ii)  F major  \\
(iii)  4  \\
(iv)  \includegraphics[width=0.2\textwidth]{musical_note}  \\
(c)  (i)  Instrument  cello / double bass / bass / harp  \\
\hspace{1cm}  Family  strings  \\
\hspace{1cm}  or  Instrument  bassoon / double bassoon  \\
\hspace{1cm}  Family  woodwind  \\
\hspace{1cm}  or  Instrument  trombone / bass trombone / tuba  \\
\hspace{1cm}  Family  brass  \\
\hspace{1cm}  or  Instrument  timpani / kettledrums / celesta / marimba / xylophone  \\
\hspace{1cm}  Family  percussion  \\
(ii)  violin  (if answer to (i) was woodwind, brass or percussion)  \\
\hspace{1cm}  flute / piccolo  (if answer to (i) was strings, brass or percussion)  \\
\hspace{1cm}  trumpet  (if answer to (i) was strings, woodwind or percussion)  \\
\hspace{1cm}  celesta / glockenspiel / xylophone  (if answer to (i) was strings, woodwind or brass)  \\
(iii)  false  \\
(iv)  side drum / snare drum / bass drum / cymbals / triangle / tambourine / castanets / tam-tam  \\
5  \includegraphics[width=0.8\textwidth]{musical_note}  \\
\includegraphics[width=0.8\textwidth]{musical_note}
6
(a) \[\text{music notation} \]
(b) \[\text{music notation} \]

7
(a) (1) subdominant / IV
(2) tonic / I
(3) dominant / V
(b) \[\text{music notation} \]