Using these answers

• Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.

• Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:

\[ \text{\begin{music}
  G2 & E2 & \text{\textcolor{black}{C2}}
\end{music}} \]

• Alternative answers are separated by an oblique stroke ( / ) or by or, for example:

  getting slower / gradually getting slower

\[ \text{\begin{music}
  G3 & E3 & \text{\textcolor{black}{C3}}
\end{music}} / \text{\begin{music}
  G3 & E3 & \text{\textcolor{black}{C3}}
\end{music}} \]

\[ \text{\begin{music}
  D4 & A4 & E4 & \text{\textcolor{black}{C4}}
\end{music}} \]

or \[ \text{\begin{music}
  D4 & A4 & E4 & \text{\textcolor{black}{C4}}
\end{music}} \]

• Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.
(a) Adagio

(b) (i) Chord A IV root / IVa
     Chord B II 3rd / IIb
     Chord C I 3rd / Ib

(ii) Bar 1 appoggiatura / leaning note
     Bar 3 turn / upper turn

(iii) X mediant

2 (a) major 6th major 7th major 10th/
     compound major 3rd

(b)
(a) (i) B Bar 2

(b) (i) compound
duple

(ii) double bass / bass / harp

(iii) Family woodwind Instrument flute / piccolo
or Family brass Instrument trumpet
or Family percussion Instrument glockenspiel / xylophone / celesta

(iv) down bow / start with the heel of the bow
(c) (i) Andante means: grazioso means:  
- quick ✔️
- at a medium speed ✔️
- slow 🔴
- gradually getting quicker 🔴

(ii) false 🔴
true ✔️

(iii) B minor ✔️

4  
(a)  
(b)  

5  
Schoenberg, Chamber Symphony No. 1 (transposed)  

6  
(a) X dominant  
Y submediant 🔴

(b)  

(c)  

(d) Langsam means: mit Ausdruck means:
- slow ✔️
- moderately 🔴
- lively 🔴
- smoothly 🔴
- with force 🔴
- with vigour 🔴
- with expression ✔️
- with love 🔴