Theory Paper  Grade 5  Sample Y July 2017
Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.

- Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:

\[ \text{\includegraphics[width=0.2\textwidth]{stave1.png}} \]

- Alternative answers are separated by an oblique stroke (/) or by or, for example:

\[ \text{getting slower / gradually getting slower} \]

\[ \text{\includegraphics[width=0.2\textwidth]{stave2.png}} \]

or

\[ \text{\includegraphics[width=0.2\textwidth]{stave3.png}} \]

- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.
1 (a) Bar 1: Bar 2: Bar 3:

(b) (i)

(ii) Chord A IV root / IVa
Chord B I 5th / Ic

(iii)

2 augmented 4th major 3rd diminished 7th
perfect 12th / minor 6th
compound perfect 5th

3 Finzi, Fughetta (transposed)

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4 (a) (i) All possible answers are shown on the extract reproduced below. For full marks candidates need to identify only one example of each answer.

B Bar 6  
C Bar 4 / 7 / 8  
D Bar 3

Alla marcia \( \frac{q}{2} = 100 \)

(ii) Similarity rhythm / melodic shape / articulation / semiquaver rest  
Difference pitch / notes are a third lower in bar 6 / dynamics

(b) (i) Alla marcia means:  
\( \frac{q}{2} = 100 \) means:

majestic  
broadening  
in the style of a march  
in the same way

100 crotchet beats  
100 crotchet notes  
100 crotchet beats in a minute  
100 crotchets in the melody

(ii)  

(iii)
(c)  (i)  true  
false  
false  
(ii)  Instrument  cello / double bass / bass / harp  
     or  Instrument  horn / trombone / bass trombone / tuba / bass tuba  
Family  strings  
Family  brass  
(2)  
(2)  
(2)  
(4)  

6  (a)  leggiero means:  
teneramente means:  
smorzando means:  
light  
pleasant  
resonant, with rich tone  
graceful  
tenderly  
calm  
loving  
sad, mournful  
hurrying  
smoothly  
bold, strong  
dying away  

(b)  X  leading note  
Y  mediant  

(c)  

(d)  E / E natural  

7  (10)  

IV  
I  

II  
V  
I