



CRITERIA



ENSEMBLE

WORKING TOWARDS

PASS

EXCELLENT

Interaction	Little	Some	Confident
Response	Limited awareness of group	Responsive to the group	Sensitive to the group
Notes	Some difficulties	Mostly correct	Good level of accuracy
Intonation	Uncertain	Mostly secure	Secure
Dynamics	Underplayed or absent	Given attention	Good control
Tone	Limited control	Awareness	Control
Tempo	Unsuitable and/or unsustained	Generally maintained	Suitable and sustained
Rhythm	Uneven and/or inaccurate	Sense of rhythm	Good sense of rhythm
Phrasing	Needing more shape	Mostly well shaped	Good sense of line
Articulation	Unclear	Generally clear	Clear
Fluency	Slow recovery from slips	Prompt recovery from slips	Fluent
Character/Mood	Not yet conveyed	Intention of the piece conveyed	Well expressed

SOLO

Notes	Some difficulties	Mostly correct	Good level of accuracy
Intonation	Uncertain	Mostly secure	Secure
Dynamics	Underplayed or absent	Given attention	Good control
Tone	Limited control	Awareness	Control
Tempo	Unsuitable and/or unsustained	Generally maintained	Suitable and sustained
Rhythm	Uneven and/or inaccurate	Sense of rhythm	Good sense of rhythm
Phrasing	Needing more shape	Mostly well shaped	Good sense of line
Articulation	Unclear	Generally clear	Clear
Fluency	Slow recovery from slips	Prompt recovery from slips	Fluent
Character/Mood	Not yet conveyed	Intention of the piece conveyed	Well expressed

OPTION

Call & Response	Shape	Little	Some	Well shaped
	Reaction responses	Little connection with calls	Some response to calls	Imaginative
	Continuity	Lack of continuity	Steady pulse	Fluent
Make a Tune	Shape	Little	Some	Well shaped
	Tempo	Not sustained	Generally sustained	Well sustained
	Rhythm	Unsteady	Broadly accurate	Accurate
Question & Answer	Accuracy	Unreliable	Broadly accurate	Accurate overall
	Answer	Answer had little control	Controlled answer	Well shaped answer
	Continuity	Lack of continuity	Steady pulse	Fluent
Sight-Reading	Rhythm	Unsteady	Broadly accurate with a mainly steady pulse	Fluent
	Pitch	Unreliable note reading	Mostly correct	Good note reading
	Character	Limited sense of the music	Sense of music conveyed	Well expressed