From 2012

Baritone & euphonium

Syllabus repertoire lists
Copper / Bronze / Silver / Gold / Platinum

For their Music Medal, candidates must choose one of the Ensemble pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These Syllabus Repertoire Lists, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of all new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

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For the Associated Board’s Mixed Brass Ensemble Books listed on pages 2–6, levels in bold type indicate lines for treble-clef baritone & euphonium. For full details of instrumentation, see the individual books.

To increase flexibility for treble-clef readers, teachers may make transpositions into the treble clef of any of the pieces within the books of Music Medals Brass 2 Ensemble Pieces listed on pages 2–8 of the baritone & euphonium syllabus repertoire lists. (NB, see Regulation 12g at www.abrsm.org/musicmedals)

**copper Ensemble lines**

1 2 3 4

Music Medals Copper Brass 1 Ensemble Pieces (ABRSM)

- The King's Procession Kit Turnbull: p. 2
- Bluebells Nick Breeze: p. 2
- March of the Mouthpiece Paul Harris: p. 3
- Leap-Frog Nick Breeze: p. 3
- Heavy Metal Brass Chris Batchelor: p. 4
- Traffic Jam Robert Tucker: p. 5
- To Me – To You! Stephen Roberts: p. 5
- Step by Step Kit Turnbull: p. 6
- Star-Gazing Stephen Roberts: p. 6
- Funky Riff Chris Batchelor: p. 7
- The Mole Henry Bowers-Broadbent: p. 7
- Passing Clouds Nick Breeze: p. 8
- Another Tea-Cake, Your Majesty? Andrew Tyrrell: p. 8
- Blue Haze Nick Breeze: p. 9
- Beans on Toast Nigel Scaife: p. 9
- First Things First Paul Archibald: p. 10
- To and Fro Henry Bowers-Broadbent: p. 11
- Pavane for a Sick Elephant Andrew Tyrrell: p. 12
- Blue in the Face Henry Bowers-Broadbent: p. 13
- C-Breeze Nigel Scaife: p. 14
- Duck Chase, Op. 176a Derek Bourgeois: p. 15

Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM)

- Follow the Leader Nick Breeze: p. 2
- Sing Something Simple Paul Archibald: p. 2
- The Lighthouse Phil Croydon: p. 3
- Sharing Ian Lowes: p. 3
- Rhyming Couplets David Mitcham: p. 4
- The North Pole Nick Breeze: p. 4
- Double Trouble John Miller: p. 5
- Spring Surprise (i) Philip Sparke: p. 6
- A Lesson from Zia Maria Chris Batchelor: p. 7
- Chorale (ii) Adrian Taylor: p. 8
- Sidesaddle John Frith: p. 9
- Jamaican Rumble Paul Archibald: p. 10
- Cajun Cakewalk (i) Phil Croydon: p. 12
- Across the Wide Snake River (ii) David Mitcham: p. 15
Music Medals Copper Mixed Brass Ensemble Pieces (cont.)

C C C C  Blues for Four (ii) Nick Breeze: p. 17
C B C C  The Donkey’s Parade (i) Adrian Taylor: p. 18

Accent on Achievement Baritone & Book 1 John O’Reilly & Mark Williams (Alfred/FM Distribution)
C C
Half Full or Half Empty: no. 16, p. 8

The Boosey Brass Method Brass Band Instruments Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
C (C)
Beach Hut: p. 21

Do It! Play Baritone & Euphonium & Book 1 James O. Froseth (GIA Publications)
C C
Notes Duet: p. 8

(C) C
Split Decision: no. 22, p. 7

Learn as You Play Trombone/Euphonium/Baritone & Tenor Horn/Baritone & Peter Wastall (Boosey & Hawkes/MDS)
(C) C
Let’s Beguine: p. 9

Standard of Excellence: Comprehensive Band Method Baritone & Book 1 Bruce Pearson (Kjos/Music Sales)
C C
Two for the Show: no. 13, p. 7
(C) C
Lightly Row: no. 24, p. 9
(B) C
Jolly Old St Nicholas: no. 32, p. 10

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)
C C
Acapulco Bay: pp. 6 & 7
C C
Watch Your Step!: p. 8 (line 2, Sort ‘em Out!: p. 9)

A Tune a Day Trombone/Euphonium Book 1 C. Paul Herfurth (Boston Music/Music Sales)
C C (C)
Trio: no. 5, p. 8
(C) C
Upidee: no. 1, p. 12

bronze

Music Medals Bronze Brass 1 Ensemble Pieces (ABRSM)
B C
Two’s Company Paul Archibald: p. 2
B (C)
Donkey Ride Nick Breeze: p. 2
B C
Lament for a Lost Yak Andrew Tyrell: p. 3
B B
This Old Canon Trad., arr. Nick Breeze: p. 4
B B
Dancing Shadows Stephen Roberts: p. 5
B B
Lean on Me Bill Withers, arr. Chris Batchelor: p. 6
B S
Bells Nick Breeze: p. 7
Ensemble lines

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<td>B (S)</td>
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<td>Stephen Roberts: p. 10</td>
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<td>B C C</td>
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<td>B C C</td>
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<td>B B (C)</td>
<td>Festive Fanfare</td>
<td>Paul Harris: p. 14</td>
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<td>B B S</td>
<td>Balloons</td>
<td>Adrian Taylor: p. 17</td>
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<td>B S S</td>
<td>Old MacDonald</td>
<td>Trad., arr. John Miller: p. 18</td>
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<td>B B C C</td>
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<td>B B C C</td>
<td>Favourite Breakfast</td>
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<td>Elephants' March</td>
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<td>B B S S</td>
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<td>B B B</td>
<td>Pass the Parcel</td>
<td>John Frith: p. 24</td>
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Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM)

| B B | Soccarocca | John Miller: p. 2 |
| B B | Wonky Waltz | Nick Breeze: p. 3 |
| B B | Megamarch | James Rae: p. 4 |
| B B | Passing Through | Chris Batchelor: p. 5 |
| B B | Two for Tea (i) | Philip Harper: p. 6 |
| B B B | Alpine Echo | Ian Lowes: p. 10 |
| B B B | Dancing Bears | Adrian Taylor: p. 12 |
| B B B | Promenade | Kit Turnbull: p. 13 |
| B B S | Tango para Tres (i) | Phil Croydon: p. 14 |
| B B S | Russian Nights (i) | Philip Sparke: p. 16 |
| B S S | Ye Kinge (i) | David Mitcham: p. 18 |
| B B B | Last Chance | Nick Breeze: p. 26 |
| B B B | Waltzing Around (i) | Philip Harper: p. 32 |

Abracadabra Brass edition Dot & Noel Fraser (A & C Black)

| B B | Playing Together | no. 16 |

Accent on Achievement Baritone Book 1 John O’Reilly & Mark Williams (Alfred/FM Distribution)

| B (B) | Blues Adventure | no. 68, p. 19 |

Do It! Play Baritone & Euphonium Book 1 James O. Froseth (GIA Publications)

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<td>Minuet: no. 103, p. 20</td>
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### silver

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- Canto by Kenneth Hesketh: p. 13
- Down by the Riverside by Trad., arr. Nick Breeze: p. 14
- What shall we do with the drunken sailor? by Sea Shanty, arr. Nick Breeze: p. 16
- The Millstream by Kit Turnbull: p. 18
- Way down upon the Swannee River by S. C. Foster, arr. Stephen Roberts: p. 19
- Cluster’s Last Stand by Paul Archibald: p. 20
- The Winds of Change by Nick Breeze: p. 22
- Sweet Dreams by John Frith: p. 23
- Marathon Runner by John Miller: p. 24
- Udite le trombe by Banchieri, arr. Stephen Roberts: p. 26
- Cloak and Dagger by Adrian Taylor: p. 30

Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM)

- Mirliton Tango by Mark Bassey: p. 2
- Reflection by Martin Ellerby: p. 3
- Molesworth’s Revenge, Op. 222b by Derek Bourgeois: p. 4
- Catch me if you can! by Stephen Roberts: p. 6
- Walking the Cliff Tops (ii) by Chris Batchelor: p. 9
- Medieval Melody (i) by Philip Harper: p. 10
- Snake, Rattle and Roll by Tony Rickard: p. 12
- Halting Hymn by Tony Rickard: p. 14
- Lazy Laendler by Eric Crees: p. 16
- Whistling Waltz by Mark Bassey: p. 18
- Rock Steady by Stephen Roberts: p. 22
- Where Earth Meets Sky (ii) by David Mitcham: p. 26
- Hard Slog (i) by James Rae: p. 28
- Wombat’s Delight, Op. 222c by Derek Bourgeois: p. 32
- Swiss Roll (ii) by Alwyn Green: p. 35
- Thankful for Small Mercies (i) (Inspired by Joe Zawinul’s ‘Mercy, Mercy, Mercy’) by Mark Bassey: p. 36

Abracadabra Brass & edition Dot & Noel Fraser (A & C Black)

Buttercup Farm: no. 71

Accent on Achievement Baritone Book 1 by John O’Reilly & Mark Williams (Alfred/FM Distribution)

Ye Banks and Braes of Bonnie Doon: no. 127, p. 32

The Boosey Brass Method Bb Brass Band Instruments Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)

Kenya Melody: p. 11

Do It! Play Baritone & Euphonium Book 2 by James O. Froseth (GIA Publications)

Alouette: p. 28
### Essential Elements 2000 Baritone & Book 1

Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)

- **Swing Low, Sweet Chariot**: no. 186, p. 39
- **La Bamba**: no. 187, p. 39

### The Jock McKenzie Tutor Book for Young Brass Players Bw/E Instruments [Book 1]

Jock McKenzie (Con Moto/Mostyn Music)

- **Tyrolean Trumpets**: p. 31
- **Latin A Go Go**: p. 32
- **Medieval Dance**: p. 33

### Learn as You Play Trombone/Euphonium/Eb Tenor Horn/Baritone & Peter Wastall (Boosey & Hawkes/MDS)

- **Corumbá**: p. 17
- **Fanfare**: p. 27

### Look, Listen & Learn 1 Method for Baritone/Euphonium & Tijmen Botma & Jaap Kastelein, ed.

Philip Sparke (De Haske Hal Leonard)

- **The Blue Band**: p. 31
- **Menuetto antico**: p. 33
- **All's Well that Ends Well**: p. 39

### Standard of Excellence: Comprehensive Band Method Baritone & Book 1 Bruce Pearson (Kjos/ Music Sales)

- **Sakura**: no. 135, p. 31
- **Partner Songs**: no. 138, p. 32

### Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)

- **Little Donkey**: p. 37

### Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

- **Old Mac's Jazz**: p. 12
- **Joy to the World**: p. 14
- **Little Brown Jug**: p. 24

### A Tune a Day Trombone/Euphonium & Book 1 C. Paul Herfurth (Boston Music/Music Sales)

- **Cradle Song**: no. 1, p. 31
- **Joy to the World**: p. 41

### Music Medals Gold Brass 1 Ensemble Pieces (ABRSM)

- **Mr T. C.'s Banana Boat** Phil Croydon: p. 2
- **Puppet Dance** Philip Sparke: p. 3
- **Baker Street Blues** Nick Breeze: p. 4
- **Iron Man** James Rae: p. 6
- **Motor Madness** John Miller: p. 7
Music Medals Gold Brass 1 Ensemble Pieces (cont.)

G P You’ve Been Trumped! Robert Tucker: p. 10
G P Ragbag Philip Harper: p. 12
G S (S) Peter on the Sea Spiritual, arr. Guy Woolfenden: p. 14
G G S Brass-Bell Boogie Stephen Roberts: p. 16
G G (S) The Truth James Rae: p. 18
G G G Pastime with Good Company Henry VIII, arr. Stephen Roberts: p. 20
G G (P) Rain Dance Stephen Roberts: p. 24
G G S S The Camptown Races S. C. Foster, arr. James Rae: p. 26
G G G G Tarantella Philip Sparke: p. 30
G G G (G) Chase! Paul Harris: p. 32
G G P P Rock for Four Nick Breeze: p. 34

Abracadabra Brass & edition Dot & Noel Fraser (A & C Black)

G G Catch a Falling Star: no. 83

Accent on Achievement Baritone & Book 2 John O'Reilly & Mark Williams (Alfred/FM Distribution)

G S Country Gardens: no. 95, p. 27
G G G Jazz for a Saturday Afternoon: p. 34

The Jock McKenzie Tutor Book for Young Brass Players & Instruments Book 2 Jock McKenzie (Con Moto/Mostyn Music)

G G Eastern Bloc: p. 4
G G Czardas: p. 12
G G Hook, Line and Sinker: p. 17

Learn as You Play Trombone/Euphonium/Eb Tenor Horn/Baritone & Peter Wastall (Boosey & Hawkes/MDS)

G G Fanfare: p. 39
G G Cotillon: p. 53

Look, Listen & Learn 2 Method for Baritone/Euphonium & Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)

G G The Acrobats: p. 35
G G Melancho-'licks': p. 39

Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)

G G Tijuana Brass: p. 39
G G (G) Tijuana Brass: p. 39 (line 3 in Brass Band Supplement: p. 11)
G G St Anthony Chorale: p. 49
G G (G) St Anthony Chorale: p. 49 (line 3 in Brass Band Supplement: p. 15)

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

G G (S) Brass Suite: p. 18
platinum

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Music Medals Platinum Brass 1 Ensemble Pieces (ABRSM)

P G  The Abercrombies Philip Harper: p. 2
P G  Lara’s Lament Philip Sparke: p. 4
P P  Southern Swing Mike Revell: p. 6
P P  The Ghost John Miller: p. 8
P P  Rondeau from ‘Abdelazar’ Purcell, arr. Nick Breeze: p. 10
P G G  Triple Tango Stephen Roberts: p. 14
P P G  Muskeeteers Philip Sparke: p. 16
P P P  Proclamation Kenneth Hesketh: p. 20
P G G G  Regally Cool! Andrew Tyrrell: p. 23
P P G G  Love Song Philip Sparke: p. 26
P P P P  La Cucaracha Trad., arr. Stephen Roberts: p. 29
P P P P  Walking Balkan Brass Chris Batchelor: p. 32

The Jock McKenzie Tutor Book for Young Brass Players Bb/Eb Instruments Book 2

Jock McKenzie (Con Moto/Mostyn Music)

P P  Ebb Tide: p. 20
P P  Fiesta for Fun: p. 28
P P  Great Expectations: p. 40
P P  Swing It!: p. 41

Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)

P P (P)  Match of the Day: p. 31
Solo 🎷
copper

**Abracadabra Brass 🎷 edition Dot & Noel Fraser (A & C Black)**
- **Merrily We Roll Along**: no. 7
- **Take a Rest**: no. 8
- **Now the Day Is Over**: no. 10
- **Clown Dance**: no. 11

**Accent on Achievement Baritone 🎷 Book 1 John O'Reilly & Mark Williams (Alfred/FM Distribution)**
- **Au clair de la lune**: no. 18, p. 8
- **Jingle Bells**: no. 19, p. 8
- **Donkey Round**: no. 24, p. 9
- **Dreydl, Dreydl**: no. 25, p. 9

**Do It! Play Baritone & Euphonium 🎷 Book 1 James O. Froseth (GIA Publications)**
- **Mary Had a Little Lamb**: no. 5, p. 7
- **Au clair de la lune**: no. 1, p. 8

- **Go Tell Aunt Rhodie**: no. 18, p. 6
- **March Steps**: no. 23, p. 7
- **Au clair de la lune**: no. 28, p. 8

**FUNdamentals B♭ Trumpet/Flugelhorn/Cornet/Baritone/Trombone 🎷 James Curnow (Curnow Music/De Haske Hal Leonard)**
- **Mary’s Lamb**: p. 6
- **Ballad**: p. 6
- **A New Friend**: p. 7

**The Jock McKenzie Tutor Book for Young Brass Players 🎷 B♭/E♭ Instruments [Book 1]**
- **Jock McKenzie** (Con Moto/Mostyn Music)
  - **Social Climber**: p. 7
  - **Blues**: p. 7
  - **How Many Steps?**: p. 8
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For their Music Medal, candidates must choose one of the **Ensemble** pieces and one of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals

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Ensemble 9:

For the Associated Board’s Mixed Brass ensemble books listed pages 2–6, levels in bold type indicate lines for bass-clef baritone & euphonium. For full details of instrumentation, see the individual books.

To increase flexibility for bass-clef readers, teachers may make transpositions into the bass clef of any of the pieces within the books of Music Medals Brass 1 Ensemble Pieces listed on pages 2–9 of the baritone & euphonium syllabus repertoire lists. (NB, see Regulation 12g at www.abrsm.org/musicmedals)

copper

Ensemble lines
1 2 3 4

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