

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Gigue: from Lute Suite in A minor, }
BWV 997
- 2 **J. S. Bach** Loure: from Lute Suite in E, }
BWV 1006a
- 3 **J. S. Bach** Prelude: from Cello Suite No. 2, BWV 1008 }
4 **J. S. Bach** Courante: from Cello Suite No. 4, BWV 1010 } *J. S. Bach Cello Suites 1–4, arr. Wright (Cadenza Music)*
- 5 **Dowland** The Frog Galliard. *Dowland Solowerke 1 (Universal UE 16699)*
- 6 **da Milano** Ricercare (p. 2) or Fantasia (p. 10). *Da Milano Ricercari und Fantastien (Universal UE 16703)*
- 7 **Narváez** Canción del Emperador. *Hispanae Citharae Ars Viva, arr. Pujol (Schott GA 176)*
- 8 **D. Scarlatti** Sonata in E minor, Kp. 292 or Sonata in A, Kp. 322. No. 8 or No. 9 from *Scarlatti for Guitar, arr. Batchelar and Wright (ABRSM)*
- 9 **S. L. Weiss** Courante in D minor or Giga in D. No. 9 or No. 10 from *Weiss for Guitar, arr. Batchelar and Wright (ABRSM)*

LIST B

- 1 **Coste** Étude in E minor (Scherzando). No. 10 (pp. 20–22) from *Coste 25 Etüden, Op. 38 (ed. Koch: Schott GA 34)*
- 2 **Diabelli** Menuett and Trio: 3rd movt from Sonata No. 2 in A. *Diabelli Three Sonatas (Schott GA 57)*
- 3 **Giuliani** Scherzo con moto (and Trio) or Finale (Allegro): 3rd or 4th movt from Sonatina in D, Op. 71 No. 3 (*Tecla Editions 2564-3*)
- 4 **Mertz** Polacca in D (*observing repeats*). No. 6 from }
5 **Sor** Rondo in D (Op. 48 No. 6) (*observing repeat*). No. 18 from } *The Guitarist's Hour, Book 3 (Schott GA 21)§*
- 6 **Paganini** Romanze: 2nd movt from *Grand Sonata (Universal UE 16708)*
- 7 **Schubert, arr. Mertz** Das Fischermädchen. *Mertz Guitar Works, Vol. 7 (Six Schubert Songs) (Chanterelle 423)*
- 8 **Sor** Study in E minor, Op. 6 No. 11 or in A, Op. 6 No. 12. *Sor Complete Studies (Chanterelle 491) or Sor Complete Studies, Lessons and Exercises (Tecla Editions 101)*
- 9 **Tárrega** Gran Vals in A. *Tárrega Works for Guitar, Vol. 3 (Original Compositions) (Bèrben)*

LIST C

- 1 **Stephen Dodgson** Hornets' Nest: No. 9 from *Ode to the Guitar (complete edition: Ricordi)*
- 2 **J. Duarte** Prelude: 1st movt from *English Suite, Op. 31 (Novello NOV120101)*
- 3 **Moreno Torroba** Madroños. *Moreno Torroba Música para guitarra (UME UMG28028) or The Guitar Music of Spain, Vol. 3 (Wise Publications AM90242)*
- 4 **Ponce** Valse (*Schott GA 153*)
- 5 **Smith Brindle** Sonata No. 4, 'La Breve': any one movement (*observing repeats in 3rd movt*) (*Schott ED 11424*)
- 6 **Tansman** Preludio (*observing repeat*) or Scherzino (*observing repeat*): 1st or 3rd movt from *Cavatina (Schott GA 165)*
- 7 **Turina** Garrotín or Soleares: No. 1 or No. 2 from *Hommage à Tárrega (Schott GA 136)*
- 8 **Villa-Lobos** Étude No. 8 (*observing repeat*): from *12 Études (Eschig) (also available in Villa-Lobos Collected Works for Solo Guitar: Eschig)*
- 9 **Villa-Lobos** Mazurka–Chôro (*observing repeats*): 1st movt from *Suite populaire brésilienne (Eschig) (1st movt also published separately, and Suite available in Villa-Lobos Collected Works for Solo Guitar: Eschig)*

SIGHT-READING*: a piece of around sixteen to twenty bars, time and key signatures as Grade 7, with the addition of $\frac{12}{8}$ and C minor. Full barrés and simple ornaments may be encountered. See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 99