

TUNES	Pitch	Time	Tone	Shape	Performance
Distinction 27-30	<ul style="list-style-type: none"> ● Highly accurate notes and intonation ● Solo has stylish and inventive note choices ● Improvisation shows harmonic awareness 	<ul style="list-style-type: none"> ● Fluent, with flexibility where appropriate ● Rhythmic character and feel well conveyed throughout ● Convincing groove in the improvisation 	<ul style="list-style-type: none"> ● Well projected ● Confident use of jazz tonal qualities 	<ul style="list-style-type: none"> ● Expressive, idiomatic musical shaping in the Head ● Solo has authentic detail 	<ul style="list-style-type: none"> ● Assured ● Fully committed ● Vivid communication of character and style ● Idiomatic embellishment
Merit 24-26	<ul style="list-style-type: none"> ● Largely accurate notes and intonation ● Solo has controlled note choices ● Coherent improvisation 	<ul style="list-style-type: none"> ● Sustained, effective tempo and groove ● Good sense of rhythm and feel throughout ● Controlled rhythmic placement in the improvisation 	<ul style="list-style-type: none"> ● Mainly controlled and consistent ● Good jazz tonal awareness 	<ul style="list-style-type: none"> ● Clear musical shaping in the Head ● Solo has some expressive variety 	<ul style="list-style-type: none"> ● Positive ● Carrying musical conviction ● Character and style communicated ● Effective embellishment
Pass 20-23	<ul style="list-style-type: none"> ● Generally correct notes and intonation ● Solo has some contour 	<ul style="list-style-type: none"> ● Suitable tempo ● Overall rhythmic accuracy and correct feel ● Generally stable placement in the Solo 	<ul style="list-style-type: none"> ● Generally reliable ● Adequate jazz tonal awareness 	<ul style="list-style-type: none"> ● Some realisation of musical shape and/or detail 	<ul style="list-style-type: none"> ● Generally secure, prompt recovery from any slips ● Some musical involvement ● Embellishment attempted
Below Pass 17-19	<ul style="list-style-type: none"> ● Frequent note errors and/or unreliable intonation ● Solo lacks contour 	<ul style="list-style-type: none"> ● Unsuitable and/or uncontrolled tempo ● Irregular pulse and groove ● Inaccurate rhythm and/or incorrect feel 	<ul style="list-style-type: none"> ● Uneven and/or unreliable ● Inadequate jazz tonal awareness 	<ul style="list-style-type: none"> ● Insufficient musical shaping 	<ul style="list-style-type: none"> ● Insecure, inadequate recovery from any slips ● Insufficient musical involvement ● Ineffective or no embellishment
13-16	<ul style="list-style-type: none"> ● Largely inaccurate notes and/or intonation ● Solo lacks coherence 	<ul style="list-style-type: none"> ● Erratic tempo and/or rhythm ● Groove and feel not established 	<ul style="list-style-type: none"> ● Serious lack of tonal control 	<ul style="list-style-type: none"> ● Musical shaping largely unrealised 	<ul style="list-style-type: none"> ● Lacking continuity ● No musical involvement
10-12	<ul style="list-style-type: none"> ● Highly inaccurate notes and/or intonation ● Solo very incoherent or absent 	<ul style="list-style-type: none"> ● Incoherent tempo and/or pulse ● Groove and feel absent 	<ul style="list-style-type: none"> ● No tonal control 	<ul style="list-style-type: none"> ● No shape 	<ul style="list-style-type: none"> ● Unable to continue for more than a short section
0	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered

Scales and arpeggios		Quick study	Aural tests	
Distinction 19-21	<ul style="list-style-type: none"> ● Highly accurate notes/pitch ● Fluent and rhythmic ● Straight/swing feel consistently realised ● Musically shaped ● Confident response 	<ul style="list-style-type: none"> ● Highly accurate given material ● Improvised answer in keeping with style ● Well-balanced and confident presentation 	Distinction 17-18	<ul style="list-style-type: none"> ● Accurate throughout ● Musically perceptive ● Confident response
Merit 17-18	<ul style="list-style-type: none"> ● Largely accurate notes ● Mostly regular flow ● Straight/swing feel realised ● Mainly even tone ● Secure response 	<ul style="list-style-type: none"> ● Broadly accurate given material ● Controlled improvised answer ● Largely secure presentation 	Merit 15-16	<ul style="list-style-type: none"> ● Strengths significantly outweigh weaknesses ● Musically aware ● Secure response
Pass 14-16	<ul style="list-style-type: none"> ● Generally correct notes/pitch, despite errors ● Continuity generally maintained ● Straight/swing feel attempted ● Generally reliable tone ● Cautious response 	<ul style="list-style-type: none"> ● Outline of given material in place ● Improvised answer has basic contour ● Cautious presentation 	Pass 12-14	<ul style="list-style-type: none"> ● Strengths just outweigh weaknesses ● Cautious response
Below Pass 11-13	<ul style="list-style-type: none"> ● Frequent errors in notes and/or pitch ● Lacking continuity and/or some items incomplete ● Straight/swing feel not realised ● Unreliable tone ● Uncertain response and/or some items not attempted 	<ul style="list-style-type: none"> ● Given material not sufficiently realised ● Improvised answer lacking coherence ● Insecure presentation 	Below Pass 9-11	<ul style="list-style-type: none"> ● Weaknesses outweigh strengths ● Uncertain response
7-10	<ul style="list-style-type: none"> ● Very approximate notes and/or pitch ● Sporadic and/or frequently incomplete ● Serious lack of tonal control ● Very uncertain response and/or several items not attempted 	<ul style="list-style-type: none"> ● Very approximate given material ● Improvised answer incoherent or absent ● Very uncertain presentation 	6-8	<ul style="list-style-type: none"> ● Inaccuracy throughout ● Vague response
0	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered 	0	<ul style="list-style-type: none"> ● No work offered