

Candidates must present a programme which includes at least one work from three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion).

For further details of exam programming requirements, please refer to [www.abrsm.org/programme-arism](http://www.abrsm.org/programme-arism).

### Tuned Percussion

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|---|-------------------------|---|
| 1 | <b>Creston</b>          | Concertino for marimba and piano: any <b>two</b> movts ( <i>G. Schirmer</i> )       |
| 2 | <b>David Hext</b>       | Suite for solo marimba: complete ( <i>Southern Percussion</i> )                     |
| 3 | <b>Toshiro Mayuzumi</b> | Concertino for xylophone and piano: complete ( <i>Peters EP 6856a</i> )             |
| 4 | <b>Mitchell Peters</b>  | Yellow after the Rain for marimba ( <i>Southern Percussion</i> )                    |
| 5 | <b>Ney Rosau</b>        | Suite Popular Brasileira for marimba solo: complete ( <i>Music for Percussion</i> ) |

### Timpani

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|---|----------------------|--|
| 6 | <b>John Beck</b>     | Sonata for 4 timpani: complete ( <i>Boston Music Co.</i> ) |
| 7 | <b>David Mancini</b> | Suite (no.1) for 4 timpani: complete ( <i>Kendor</i> )     |

### Snare Drum

- |   |                       |   |
|---|-----------------------|---|
| 8 | <b>Warren Benson</b>  | 3 Dances: complete ( <i>Southern Percussion</i> ) |
| 9 | <b>Siegfried Fink</b> | Trommel-Suite: complete ( <i>Zimmermann</i> )     |

### Multiple Percussion

- |    |                        |   |
|----|------------------------|---|
| 10 | <b>Tom Gauger</b>      | Nomad: Solo Jazz March for multiple percussion ( <i>Southern Percussion</i> ) |
| 11 | <b>Martin Westlake</b> | Percussion Solo no.1 ( <i>Southern Percussion</i> )                           |
| 12 |                        | Percussion Solo no.2 ( <i>Southern Percussion</i> )                           |

*This list is valid from 2017 until further notice.*