

## Violin GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Handel** March by Mr Handel
- 2 **A. Holborne** The Honeysuckle, arr. Huws Jones
- 3 **Járdányi** French Troubadour Song
- 4 **Byrd** Wolsey's Wilde. *Piece by Piece 2 for Violin, arr. Nelson (Boosey & Hawkes)*
- 5 **Lully** Gavotte. *No. 12 from Festive Baroque – Violin, arr. van Beringen (De Haske)*
- 6 **Mozart** Little Song (from *Nannerl's Notebook*). *No. 3 from Magical Mozart, arr. Watkin (Fentone)*

### LIST B

- 1 **Schubert** Heidenröslein (Little Briar-Rose), D. 257, arr. ABRSM
- 2 **Rossini** Theme from *William Tell*, arr. Cohen
- 3 **Trad. Irish** Londonderry Air, arr. Huws Jones
- 4 **Haydn** Theme from 'Kaiserquartett', Op. 76 No. 3. *Classical Pieces for Violin, arr. van Rompaey (De Haske)*
- 5 **Mendelssohn** Venetian Gondola Song. *Violin Star 3, arr. Huws Jones (ABRSM: piano accomp. published separately)*
- 6 **Weber** March of the Hunters (from *Der Freischütz*) (*double-stop optional*). *No. 7 from The Young Violinist's Répertoire, Book 3, arr. de Keyser and Waterman (Faber)*

### LIST C

- 1 **Abe Schwartz** Sher, arr. Wolfgram (*observing repeat*)
- 2 **Szelényi** School Break: No. 6 from *24 Easy Little Concert Pieces*
- 3 **Trad. Jamaican** Mango Walk, arr. Nelson
- 4 **Edward Huws Jones** Haley's Comet. *Violin Star 3, arr. Huws Jones (ABRSM: piano accomp. published separately)*
- 5 **Trad. American** Groundhog (*exclamations optional*). *O Shenandoah! for Violin, arr. Waterfield and Beach (Faber)*
- 6 **John Williams** Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*). *Easy Popular Movie Instrumental Solos, Violin, Level 1 (Alfred 28165)*

**SCALES AND ARPEGGIOS\*:** from memory; for further details (incl. examples) see pp. 6–9

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
<b>Scales</b>			
C, F majors; G, D minors <sup>†</sup>	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
G, A, B $\flat$ majors ( <i>minors natural, harmonic or melodic, at candidate's choice</i> )	2 oct.	(2 quavers to a bow)	at candidate's choice
<b>Arpeggios</b>			
C, F majors; G, D minors <sup>†</sup>	1 oct.	separate bows	even notes
G, A, B $\flat$ majors	2 oct.	"	"

**SIGHT-READING\*:** an eight-bar piece, time and key signatures as Grade 1, with the addition of G major and E natural minor. Further use of 1st position. Notes separately bowed or with simple two-note slurs. Addition of *mp*, 'hairpins' (*cresc./dim.*), dotted minim, and minim rest. See also p. 7.

**AURAL TESTS FOR THE GRADE\*:** see pp. 58 and 59

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

<sup>†</sup> Starting on open strings