

## 小提琴八级

**报考资格:** 乐理、实际音乐技巧或任一爵士乐独奏科目五级（或以上）

**3首曲目** 考生从A、B和C三套曲目中各选1首:

### A套

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|---|---|---|
| 1 <b>J. S. Bach</b> Adagio: 1st movt from Sonata No. 1 in G minor for Solo Violin, BWV 1001   | } | Violin Exam Pieces 2016–2019<br>Grade 8 (ABRSM) |
| 2 <b>Haydn</b> Allegro moderato: 1st movt from Concerto in G, Hob VIIa/4  |   |   |
| 3 <b>Vivaldi</b> Preludio <i>and</i> Corrente: 1st <i>and</i> 2nd movts from Sonata in C minor, RV 6  |   |   |
| 4 <b>J. S. Bach</b> 1st movt from Concerto in A minor, BWV 1041 ( <i>violin to play in tutti</i> ) (Henle HN 671 or Bärenreiter BA 5189-90)   |   |   |
| 5 <b>Corelli</b> Adagio <i>and</i> Vivace: 1st <i>and</i> 2nd movts from Sonata in G minor, Op. 5 No. 5 ( <i>observing repeats and with Roger's embellishments on the repeats in Adagio</i> ). Corelli Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext UT 50235) |   |   |
| 6 <b>Geminiani</b> Sonata in D, Op. 5 No. 4 ( <i>complete</i> ) ( <i>observing repeats</i> ) (UT Orpheus EX 1). Also available in: <i>Geminiani Six Sonatas, Op. 5, Vol. 2</i> (UT Orpheus PEG 4)   |   |   |
| 7 <b>Mozart</b> Largo–Allegro: 1st movt from Sonata in Bb, K. 454. No. 13 from <i>Mozart Sonatas for Piano and Violin, Vol. 3</i> (Henle HN 79) or <i>Mozart Complete Works for Piano and Violin, Vol. 2</i> (Bärenreiter BA 5762)                            |   |   |

### B套

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|---|---|---|
| 1 <b>Brahms</b> Allegretto grazioso: 3rd movt from Sonata in A, Op. 100   | } | Violin Exam Pieces 2016–2019<br>Grade 8 (ABRSM) |
| 2 <b>Tchaikovsky</b> Scherzo: No. 2 from Three Pieces, Op. 42   |   |   |
| 3 <b>Wieniawski</b> Obertass: No. 1 from Two Mazurkas, Op. 19   |   |   |
| 4 <b>Beethoven</b> Allegro: 1st movt from Sonata in F ('Spring'), Op. 24. No. 5 from <i>Beethoven Sonatas for Piano and Violin, Vol. 1</i> (Henle HN 7) |   |   |
| 5 <b>Bruch</b> No. 13 <i>and</i> No. 14 <i>and</i> No. 15: from <i>Schwedische Tänze</i> , Op. 63, Vol. 2 (Simrock EE 3111)                             |   |   |
| 6 <b>Elgar</b> Allegro: 1st movt from Sonata, Op. 82 (Novello NOV120026R)   |   |   |
| 7 <b>Franck</b> Allegretto poco mosso: 4th movt from Sonata in A (Wiener Urtext UT 50174)   |   |   |

### C套

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|--|---|---|
| 1 <b>Copland</b> Hoe-Down: from <i>Rodeo</i>   | } | Violin Exam Pieces 2016–2019<br>Grade 8 (ABRSM) |
| 2 <b>Helen Grime</b> Romance   |   |   |
| 3 <b>Michael Nyman</b> Full fathom five: from <i>On the Fiddle</i>   |   |   |
| 4 <b>Janáček</b> Balada: 2nd movt from Sonata. <i>Janáček Works for Violin and Piano</i> (Bärenreiter BA 9508)   |   |   |
| 5 <b>Kabalevsky</b> Allegro molto e con brio: 1st movt from Concerto in C, Op. 48 (Peters EP 4618)   |   |   |
| 6 <b>Kodály</b> The Kálló Double-Dance, arr. Fejgin ( <i>complete</i> ) ( <i>lower line optional in arco stopped passages in 1st movt</i> ) ( <i>Editio Musica Budapest Z.3231</i> ) |   |   |
| 7 <b>Kreutzer</b> Étude No. 10 in G (Allegro) or Étude No. 35 in Eb (Marcia: Moderato): from <i>42 Études ou Caprices</i> for Solo Violin (Peters EP 284)                            |   |   |

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**音阶和琶音\***: 背谱, 详见第1-4页 (含谱例)

音阶	音域	弓法要求	节奏型
A $\flat$ 、C、D $\flat$ 、E $\flat$ 、E大调	3个八度	分弓和连弓	匀速节奏或长主音
G $\sharp$ 、C、C $\sharp$ 、E $\flat$ 、E小调 (和声或旋律小调 由考官指定)	3个八度	(7个音1弓)	节奏, 由考生自选
<b>琶音</b>			
A $\flat$ 、C、D $\flat$ 、E $\flat$ 、E大调	3个八度	分弓和连弓	匀速节奏
G $\sharp$ 、C、C $\sharp$ 、E $\flat$ 、E小调	3个八度	(9个音1弓)	同上
<b>属七和弦</b> (解决到主音)			
D $\flat$ 、F、A $\flat$ 和A调	3个八度	分弓和连弓 (4个音1弓)	匀速节奏
<b>减七和弦</b>			
从C、E $\flat$ 和E音开始	2个八度	分弓和连弓	匀速节奏
从A $\flat$ 音开始	3个八度	(4个音1弓)	同上
<b>半音音阶</b>			
从C、E $\flat$ 和E音开始	2个八度	分弓和连弓	匀速节奏
从A $\flat$ 音开始	3个八度	(12个音1弓)	同上
<b>双音音阶</b> (平行)			
八度, D大调和G小调 (和声或旋律小调 由考官指定)	1个八度	分弓	匀速节奏或长主音 节奏, 由考生自选
六度, E $\flat$ 大调	2个八度	分弓	同上
<b>双音音阶</b> (分解步骤)			
三度, B $\flat$ 大调	2个八度	见第8页	见第8页

**视奏\***: 1首16-24小节左右的乐曲, 拍号和调号与7级相同, 再加**12/8**、B、D $\flat$ 大调和F小调。最高音A(a<sup>'''</sup>): 覆盖此音域要求换把。可能出现渐快、简单的装饰音以及8va。参见第2页。

**听力测试\***: 参见《听力测试》pdf文件第1和5页。

\* ABRSM出版发行 (音阶要求, 视奏测试模拟试题, 听力测试模拟试题)