This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being in addition to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

### Copper Medal

<table>
<thead>
<tr>
<th>Pitch</th>
<th>[ \begin{array}{c} \text{treb} \ \text{desc (8vb)} \end{array} ]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key</td>
<td>[ \begin{array}{c} \text{treb: C major} \ \text{desc: G major} \end{array} ]</td>
</tr>
<tr>
<td>Time signature</td>
<td><strong>CR, QA</strong> ( \frac{2}{4} ) or ( \frac{3}{4} )</td>
</tr>
<tr>
<td>Rhythm</td>
<td>( \frac{2}{4} )</td>
</tr>
</tbody>
</table>

### Bronze Medal

<table>
<thead>
<tr>
<th>Pitch</th>
<th>[ \begin{array}{c} \text{treb} \ \text{desc (8vb)} \end{array} ]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key</td>
<td>[ \begin{array}{c} \text{treb: F major, D minor} \ \text{desc: C major, A minor} \end{array} ]</td>
</tr>
<tr>
<td>Time signature</td>
<td><strong>MT</strong> ( \frac{2}{4} ) only</td>
</tr>
<tr>
<td>Rhythm</td>
<td>( \frac{3}{4} )</td>
</tr>
</tbody>
</table>

### Silver Medal

<table>
<thead>
<tr>
<th>Pitch</th>
<th>[ \begin{array}{c} \text{treb} \ \text{desc (8vb)} \end{array} ]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key</td>
<td>[ \begin{array}{c} \text{treb: G major} \ \text{desc: D major} \end{array} ]</td>
</tr>
<tr>
<td>Time signature</td>
<td><strong>CR, MT, QA</strong> ( \frac{3}{4} )</td>
</tr>
<tr>
<td>Rhythm</td>
<td>( \frac{2}{4} )</td>
</tr>
<tr>
<td>Articulation</td>
<td><strong>QA, SR</strong> 2-note slur, staccato</td>
</tr>
<tr>
<td>Character indication</td>
<td><strong>SR</strong> Boldly, Gently, Lilting, Lively, March, Moderately, Sadly, Smoothly</td>
</tr>
</tbody>
</table>
### Gold

**Pitch**

![Pitch Notation](image1.png)

**Key**

treb: B♭ major; G and A minors  
(desc: F major; D and E minors)

**Rhythm**

\[
\begin{array}{c|c|c|c|c|c}
\text{QA, SR} & 3- and 4-note slurs
\end{array}
\]

**Articulation and other**

SR  
Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

**Character indication**

SR  
Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly

### Platinum

**Pitch**

![Pitch Notation](image2.png)

**Key**

treb: E minor  
(desc: B minor)

**Time signature**

CR, QA  
\( \frac{2}{4}, \frac{8}{8} \)

MT, SR  
\( \frac{8}{8} \)

**Rhythm**

\[
\begin{array}{c|c|c|c|c|c}
\frac{3}{8} \text{ and } \frac{4}{8} & \cdots & \cdots & \cdots & \cdots & \cdots \\
\frac{4}{8} & \cdots & \cdots & \cdots & \cdots & \cdots \\
\frac{8}{8} & \cdots & \cdots & \cdots & \cdots & \cdots \\
\end{array}
\]

**Articulation and other**

SR  
tenuto, accent, tie,

**Character indication**

SR  
Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly