





Timpani







No retuning of drums is required within a test at any grade.

	Length (bars)	Time	Drums	Other features that may be included
Grade 1	4	4/4	• 2 drums	• 
		3/4	• in: A & d	• 
	6	2/4		• intervals of a perfect 4th • <i>f</i> and <i>p</i>
Grade 2				•  • tied notes • <i>cresc.</i> hairpins
Grade 3		3/8	• 2 drums • from: G, A, c, d	• dotted quaver patterns •  • intervals of a perfect 5th • rolls (<i>tr</i>) • accents • <i>mf</i> and <i>dim.</i> hairpins
Grade 4		6/8		• anacrusis • grace notes • pause signs • <i>mp</i>
Grade 5			• 2 drums • from: F-f	• simple syncopation • slowing of tempo at end • <i>fp</i> rolls
Grade 6		9/8 5/8 5/4	• 2 or 3 drums	• changes of time signature • triplets • swung style • intervals of a major/minor 2nd, 3rd, 6th & 7th, and perfect 8ve • double stops • slowing of tempo followed by <i>a tempo</i> • <i>ff</i> and <i>pp</i>
Grade 7		7/8 7/4 ♩	• 3 drums	
Grade 8	max c. 28	12/8 4/8		• duplets • acceleration of tempo

Lengths gradually increase

Tuned Percussion

All tests are written on a single treble stave, with no more than two mallets required at any grade.

	Length (bars)	Time	Keys & Range	Other features that may be included
Grade 1	4	4/4	• C, F majors	• 
		3/4	• d'-g''	• 
	6	2/4		• <i>f</i> and <i>mf</i>
Grade 2			• G major A minor	•  • tied notes •  • <i>mp</i> and <i>cresc.</i> hairpins
Grade 3		3/8	• D minor • c'-c'''	• simple semiquaver patterns • dotted quaver patterns •  • accidentals (within minor keys only) • rolls () • accents • <i>p</i> and <i>dim.</i> hairpins
Grade 4		6/8	• E \flat major B minor • g-c'''	• anacrusis • chromatic notes • 2-note chords • pause signs
Grade 5			• B \flat , D, A majors G, E minors	• simple syncopation • slowing of tempo at end • <i>ff</i> and <i>pp</i>
Grade 6		9/8 5/8 5/4	• A \flat , E majors C, F \sharp minors • f-d'''	• changes of time signature • triplets • swung style • grace notes • slowing of tempo followed by <i>a tempo</i>
Grade 7		7/8 7/4	• F, C \sharp minors	
Grade 8	max c. 28	12/8	• D \flat , B majors • f-g'''	• acceleration of tempo

Lengths gradually increase