

## Online Music Theory Exam Guidelines

### Grade 5 live pilot for candidates in the UK

### 26 August 2020 at 5pm

These guidelines are for teachers, parents and candidates involved in booking, preparing for or taking the Grade 5 online Music Theory exam on 26 August 2020. This exam is available to candidates in the UK only.

In addition to reading these guidelines, we advise you to check the information about updated exam questions and syllabus changes, our updated syllabus summary and the free Grade 5 Sample Paper and Model Answers available at [www.abrsm.org/musictheoryupdates](http://www.abrsm.org/musictheoryupdates).

Before you book an exam you should also read the addendum to our Exam Regulations which covers online Music Theory exams, available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations).

### Definitions

**Applicant:** The person who books the exam, who must be aged 18 or over. This could be a teacher, school administrator, parent or the candidate, if they are aged 18 or over. The applicant is also responsible for gaining parental consent, where relevant, for the videoing of the assessments.

**Candidate:** The learner who will be taking the exam.

**Contact ID:** Everyone using our online booking service is given a unique Contact ID that allows us to identify individuals in our system.

**Responsible Adult:** For candidates under 18 and vulnerable adults a Responsible Adult must be present in the room at the beginning of the exam. For any venues hosting multiple candidates a Responsible Adult must be present for the whole exam. The Responsible Adult must be aged 18 or over. They could be the applicant (who booked the exam), teacher or parent/carer.

**Proctor:** A person who views the video recording of the assessment and is responsible for alerting ABRSM to any suspicious activity. You can find more information in our guide to [Remote Proctoring in ABRSM Online Music Theory Exams \(pdf\)](#).

- You can find this guide and all our policies at [www.abrsm.org/policies](http://www.abrsm.org/policies)

### Exam date and booking period

Our first online Music Theory exam is available to candidates in the UK:

- Grade 5 only
- Exam date and time: **26 August 2020 at 5pm**
- Booking period: **27 - 31 July 2020**

## Updated questions and syllabus changes (Grades 1 to 5)

As part of our ongoing work to review and refresh our exams, we have updated some of the Grade 1 to 5 questions to bring them in line with a style of assessment commonly used across the education sector. In addition, there are a few small changes to the syllabus itself. We have also adapted the style of some questions so that they work in an online exam.

The updated questions and small syllabus changes will apply to all online exams at Grades 1 to 5 from 2020. We are not making any changes to the core musical understanding that candidates will need to demonstrate in exams at these grades.

You can find more information at [www.abrsm.org/musictheoryupdates](http://www.abrsm.org/musictheoryupdates).

## Exam preparation

We will be providing free Sample Papers and Model Answers for Grades 1 to 5. The Grade 5 paper and answers are available on our website now at [www.abrsm.org/musictheoryupdates](http://www.abrsm.org/musictheoryupdates).

Once the booking period has closed, candidates with a booked exam will have the opportunity to log in to the online exam platform and try a selection of practice exam questions to help them understand what to expect on the exam day.

## Entry requirements

There are no prerequisites to sitting any ABRSM Music Theory exam. They are open to candidates of any age.

## Booking an exam

All exams must be booked using our online booking service during the published booking period. If you have not used this service before you will need to register and create an account before you book an exam ([www.abrsm.org/createaccount](http://www.abrsm.org/createaccount)). The person making the booking (the applicant) must be aged 18 or over.

Before you book, please have the following candidate information ready:

- Contact ID (if known)
- Candidate email (if known)
- Name
- Date of birth
- Any access arrangements or reasonable adjustments needed for the candidate.

To book an Online Music Theory exam:

- Log in to our exam booking service at [www.abrsm.org/account-login](http://www.abrsm.org/account-login).
- Click 'Public Venue'.
- Choose 'Music Theory exams' .
- Add the exams you want to book. For the exam on 26 August 2020 you should select Grade 5 – as no other grades are possible and any bookings we receive for other grades will need to be cancelled and refunded.
- Click 'Show available booking options'.
- If you have location settings enabled on your device, the filters shown in the dark grey bar will automatically search for your nearest 'venues'.
- Although the exam can take place in any suitable venue chosen by the applicant/candidate, you will still need to select a 'venue' (or location) when you book. This will be the region of the UK where the candidate is taking the exam – England, Northern Ireland, Scotland, Wales, Channel Islands or Isle of Man.
- You can then enter your candidate details and book and pay for the exam(s).

## Place of exam

Candidates can take their exam in their own home or in any other suitable location that meets our requirements.

It is also possible for multiple candidates to take an exam at a single venue, for instance an educational institution, that has previously hosted exams. In these cases, the applicant must still book the exams using the Public Venue process described above.

## Requirements

- Candidate access to an email address
- Use of a quiet and well-lit room for the duration of the exam
- The room must be free from notes, books of any kind, any depiction of musical notes or any representation of a piano keyboard
- Laptop or desktop computer with webcam facility, internet access and the following:
  - Operating system: Windows 7, 8, 8.1, 10, 32bit (x86) and 64bit (x64) / Mac OS X 10.12 and higher
  - RAM: Recommended + 2 GB
  - Free Disk Space: 1 GB
  - Screen resolution: 1368 X 769 or higher
  - Bandwidth: 300 Kbps upload and download
  - Minimum web camera resolution: 640 X 480
  - Download: ability to download and install software (admin rights required)
  - Monitor: only one monitor is allowed. An additional monitor cannot be attached to a laptop.
- It is **not** possible to take the exam on a tablet and phone.

## Candidate ID

All candidates sitting an online Music Theory exam will be required to show a form of ID when prompted. We can accept the following:

- Passport
- UK Driver's License
- College or University ID card
- Rail or transport card
- National ID card
- A completed ABRSM [Candidate Identification Form](#).

For more information, please see our [Candidate ID Policy \(pdf\)](#).

- You can find all our policies at [www.abrsm.org/policies](http://www.abrsm.org/policies)

## The role of the Responsible Adult

For candidates under 18 and vulnerable adults a Responsible Adult must be present in the room at the beginning of the exam to help with the initial set up. Candidates aged 18 and over also have the option to have a Responsible Adult available but this is not compulsory.

In addition, for any venues hosting multiple candidates a Responsible Adult must be present for the whole exam.

The Responsible Adult is only able to assist with the following:

- Launching the exam secure browser
- Completing the Candidate ID check on screen
- Facilitating a room scan using the webcam on the device being used for the exam
- Ensuring the candidate has read and understands the exam content page including that the exam is recorded
- Ensuring that the exam takes place in a suitable location
- Assisting if there is a problem with the candidate's computer. This does not include advising candidates how to answer a question.

The Responsible Adult should not:

- Communicate with the candidate once the exam has started unless technical assistance is required
- Assist the candidate in answering the questions.

The Responsible Adult must have read and understood our [Online Safeguarding Policy Statement \(pdf\)](#) before the exam.

- You can find all our policies at [www.abrsm.org/policies](http://www.abrsm.org/policies)

## Venues hosting multiple candidates

Applicants entering candidates who will take the exam at a venue with other candidates must still make their exam booking by clicking on 'Public Venue' (rather than 'Private Visit') in our online booking service.

A Responsible Adult must be present during the exam, as stated above, and candidates must sit back to back, face to face or a sufficient distance away from each other to make sure they cannot see each other's screens.

Once the necessary ID checks and room scans are complete and the exam has started, the candidate needs to say to the microphone: "I am sitting with other candidates and the Responsible Adult is present". This is so that the proctor is aware of the exam conditions for these candidates.

## The exam

Access to the online exam platform will be provided to the applicant by email at least two weeks before the exam. They will receive a link, with a password following separately. It is the applicant's responsibility to forward the link and the password to their candidates. Before the exam date, we will provide further information on what candidates can expect when they take the exam.

The exam platform, proctoring and test delivery are provided by a third party supplier called PSI who deliver over 15 million assessments every year.

The candidate will be filmed for the duration of the exam via the webcam and exam software, and each exam will be reviewed by trained proctors. You can find more information in our guide to [Remote Proctoring in ABRSM Online Music Theory Exams](#) and our [Online Safeguarding Policy Statement \(pdf\)](#).

- You can find this guide and all our policies at [www.abrsm.org/policies](http://www.abrsm.org/policies)

At the start of the exam, the candidate will be required to display their Candidate ID, take a photo of themselves using the exam software and film a scan of the room. They will then be able to sit their exam.

The exam will be marked automatically but results will only be available once the videos of the assessments have been reviewed.

## Trouble shooting on the day of the exam

Candidates will be able to request support from PSI on the exam day via the online exam delivery platform (Contact Support from PSI). ABRSM staff will also be available to support with any problems.

## After the exam

After the exam ABRSM will be supplied with the candidates' results and be informed of any concerns raised by the exam proctors. We will investigate any potential infringements in line with our [Malpractice and Maladministration Policy \(pdf\)](#).

- You can find all our policies at [www.abrsm.org/policies](http://www.abrsm.org/policies)

## Results and certificates

We aim to publish exam results four weeks after the exam date and provide certificates and mark forms within two weeks of releasing results, subject to any checks we may need to make. We will release results to the applicant via our online service. Candidates with an account will also be able to log in to view their results seven days after we have released them to the applicant.

## Access Arrangements and Reasonable Adjustments

The test delivery platform is WCAG 2.1 compliant and provides accessibility to accommodate ABRSM's previous range of offers. However, we appreciate there are currently limitations to this. Please read our [Online Music Theory Pilot \(Grade 5\) Accessibility Statement \(pdf\)](#) for further information.

- You can find our full specific needs policy and guidelines at [www.abrsm.org/specificneeds](http://www.abrsm.org/specificneeds)

## Safeguarding

All of PSI's proctors have the required training and the videos are stored for 60 days. Only a limited number of ABRSM staff will have access to the videos and they will have received appropriate Safeguarding training. They will only review videos where there are suspicions of malpractice. For information on safeguarding, please read our [Online Safeguarding Policy Statement \(pdf\)](#).

- You can find all our policies at [www.abrsm.org/policies](http://www.abrsm.org/policies)

## Malpractice and Maladministration

Failure to comply with our [Exam Regulations](#) or guidelines may be considered malpractice. Incidents of suspected malpractice will be investigated in line with our [Malpractice and Maladministration Policy \(pdf\)](#). If we find that malpractice has been committed, the candidate may be disqualified.

- Our Exam Regulations are available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations)
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