

Music Theory Sample Paper 2020 Grade 2

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| Exam duration: 1½ hours maximum |
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|---------------------------------|--|
| Total marks (out of 75): | |
|---------------------------------|--|

The following sample exam paper is a printed representation of how this exam will appear online. The structure of the questions, the knowledge required and the topics covered will be the same. However, in order to suit an online platform, the wording of the questions and the method of answering them may be different.

Terminology:

| | | | | | |
|---------|------------|-----------|--------------|----------|------------|
| bar | semibreve | minim | crotchet | quaver | semiquaver |
| measure | whole note | half note | quarter note | 8th note | 16th note |

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1 Rhythm

/15

1.1 Circle the correct time signature for each of these bars.

(3)

(a)  $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

(b)  $\frac{4}{2}$ $\frac{3}{4}$ C

(c)  C $\frac{3}{4}$ $\frac{2}{4}$

1.2 Add the **one** missing bar-line to **each** of these five melodies.

(5)

(a) 

(b) 

(c) 

(d) 

(e) 

1.3 Tick (✓) **one** box to answer each question.

(2)

- (a) How many semiquavers are there in a ♩ ? 3 4 5 6
- (b) How many crotchets are there in a semibreve? 2 4 6 8

1.4 Tick (✓) **one** box to show which bar is grouped correctly. (1)

1.5 Tick (✓) or cross (X) **each** box to show whether the rests are correct or incorrect. (3)

1.6 Look at this bar of music: (1)

Which of the following shows the bar above correctly rewritten using notes of **half the value**?

Tick (✓) **one** box.

2 Pitch



/15

2.1 Tick (✓) **one** box to show the correct name of each note. (6)





| | | |
|---|---|---|
| (a) | (b) | (c) |
| F A F# G# | A B G E | A F Bb Ab |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| (d) | (e) | (f) |
| D E B C | Bb Eb Ab Db | C# G# D# F# |
| <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

2.2 Tick (✓) the correct clef needed to make each of these named notes.

(2)

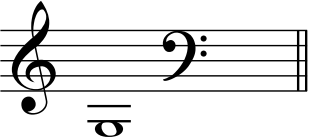

(a)  (b) 



A B

2.3 Rewrite these notes in the new clefs, keeping the pitch the same.


(4)


(a)  (b) 


(c)  (d) 

2.4 Circle **TRUE** or **FALSE** for each statement.

(3)

(a)  The first note sounds **lower** than the second note. **TRUE** **FALSE**

(b)  The second note sounds **lower** than the first note. **TRUE** **FALSE**

(c)  The second note sounds **higher** than the first note. **TRUE** **FALSE**

3.1 Tick (✓) **one** box to show the correctly written key signature of A major. (1)

3.2 Tick (✓) **one** box to show the correctly written key signature of B♭ major. (1)

3.3 Tick (✓) **three** boxes to show which notes need an accidental to create a melody in the key of D major. (3)

3.4 Circle the correct key of each of these **two** melodies. (2)

(a) A minor E minor G major D major

(b) F major C major B♭ major A minor

3.5 Circle **TRUE** or **FALSE** for this statement. (1)

This is the 5th degree of the scale of E♭ major **TRUE** **FALSE**

3.6 Tick (✓) **one** box to show the correctly written scale of E♭ major, descending. (1)

3.7 Tick (✓) **two** boxes to show the **two pairs** of notes in this scale which are a semitone apart. (2)

3.8 Cross (X) the **two** incorrect notes in the following scale. (2)

A harmonic minor, ascending

3.9 Tick (✓) **one box for X** and **one box for Y** to show which notes are needed to complete the scale of D major. (2)


- | | | | | | | | | |
|---|---|--------------------------|----|--------------------------|---|--------------------------|----|--------------------------|
| X | C | <input type="checkbox"/> | C# | <input type="checkbox"/> | A | <input type="checkbox"/> | A# | <input type="checkbox"/> |
| Y | E | <input type="checkbox"/> | E# | <input type="checkbox"/> | C | <input type="checkbox"/> | C# | <input type="checkbox"/> |

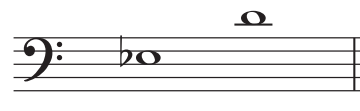
4 Intervals

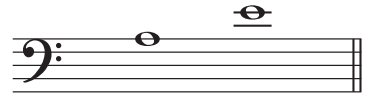
/10


Tick (✓) **one** box to show the correct number of each interval. The key is F major.


(10)


(a) 
 2nd 3rd 4th 6th

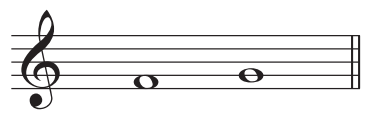
(b) 
 4th 5th 6th 7th


(c) 
 2nd 3rd 4th 5th

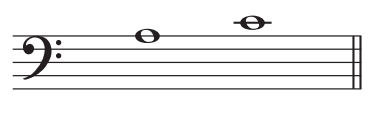
(d) 
 5th 6th 7th 8th/8ve


(e) 
 5th 6th 7th 8th/8ve

(f) 
 1st 2nd 3rd 4th

(g) 
 1st 2nd 3rd 5th

(h) 
 1st 6th 7th 8th/8ve

(i) 
 2nd 3rd 4th 5th

(j) 
 5th 6th 7th 8th/8ve

5 Tonic Triads

/10

5.1 Circle **TRUE** or **FALSE** for each statement.


(2)

(a) 

This is the tonic triad of D minor

TRUE

FALSE

(b) 

This is the tonic triad of F major

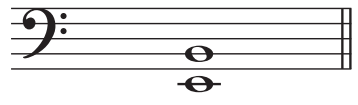
TRUE

FALSE

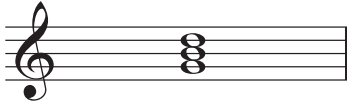
5.2 Add **one** missing note to complete each triad, with the tonic as the lowest note. (3)
Use accidentals if necessary.

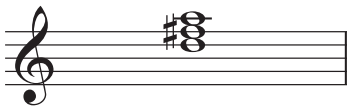
(a) 
Bb major


(b) 
A major

(c) 
E minor

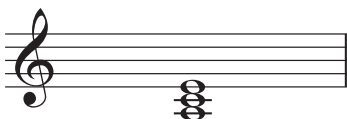
5.3 Circle the correct key for each tonic triad. (5)

(a)  G major A minor Bb major D major

(b)  D major F major G major D minor

(c)  Bb major C major Eb major E minor

(d)  D minor F major A minor C major

(e)  C major G major E minor A minor

6 Terms and Signs

/5

Tick (✓) **one** box for each term/sign.


molto means:

- less
- very, much
- more
- movement

 means:

- slightly separated
- slur
- smoothly
- staccatissimo

dal segno means:

- repeat from the beginning
- in time
- the end
- repeat from the sign 

dolce means:

- smoothly
- slow
- in a singing style
- sweet

Allegretto means:

- slow
- fairly quick
- gradually getting quicker
- slow, stately

Look at this melody and then answer the questions that follow.

Andante con moto

7.1 Circle **TRUE** or **FALSE**. (1)

All the notes in bars 1–4 of this melody can be found in the key of E minor **TRUE** **FALSE**

7.2 Tick (✓) **one** box to show how many times the **7th** degree of the scale occurs. (1)

3 4 5 6

7.3 Complete the following **three** sentences by ticking one box for each. (3)

(a) The **highest** note in the melody is ...

B C D E

(b) The **softest** note in the melody is in ...

bar 1 bar 4 bar 6 bar 8

(c) The notes in bar 2 have the same rhythm as the notes in ...

bar 3 bar 5 bar 6 bar 7