Contents

About the Associated Board  ▪  3
Who’s Who ▪  3
Highlights of the Year ▪  4
Chief Executive’s Review ▪  5
Message from the Chairman ▪  8
Exams and Assessments ▪  9
Online Innovation ▪  13
Commitment to Excellence ▪  15
Publishing ▪  16
Professional Development ▪  19
Nurturing Relationships ▪  22
Financial Summary ▪  24
New Diploma Holders ▪  25
Scholarships, Bursaries and Awards ▪  29
New CT ABRSM Holders ▪  30
Prize Winners ▪  30
Examiners ▪  34
CT ABRSM Course Leaders and Mentors ▪  36
Representatives ▪  37

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Annual Review for the year ended 31 January 2008
About the Associated Board

The Associated Board of the Royal Schools of Music is a charitable company established for the benefit of music education by four Royal Schools of Music in the UK:

Royal Academy of Music
Royal College of Music
Royal Northern College of Music
Royal Scottish Academy of Music and Drama

The Associated Board’s core activity is the operation of an authoritative and internationally recognized system of exams and assessments to encourage and motivate players and singers at all levels through the provision of goals and the measurement of progress.

As the world leader in its field, the Associated Board conducts over 600,000 music exams each year in more than 90 countries.

ABRSM Publishing is one of the UK’s leading music publishers, whose publications support the exams, provide additional repertoire and contribute to music education.

The Associated Board also provides professional development services for instrumental and singing teachers through its widely acclaimed Certificate of Teaching (CT ABRSM) course and a range of other courses, seminars and workshops.

Our principal objective is to maintain and develop the services and products that we provide to music teachers and students to the highest standards. We also seek to play a significant role in influencing political debate in favour of music education.

Who’s Who

Patron
Her Majesty The Queen

President
His Royal Highness The Prince of Wales

Governing Body
Lord Sutherland of Houndwood KT, Chairman
Professor Edward Gregson, Principal of RNCM
Dr Colin Lawson, Director of RCM
Professor Sir Curtis Price KBE, Principal of RAM
Philip Ramsbottom
Alan Smith
Tony Travis
Professor John Wallace OBE, Principal of RSAMD
Nicholas Ward
Richard Morris, Chief Executive
Timothy Leates, Secretary

Executive Directorate
Richard Morris, Chief Executive

Leslie East, Executive Director: Syllabus & Publishing
Timothy Leates, Executive Director: Finance & Administration

Tim Arnold, International Operations Director
Richard Crozier, Development Director
Penny Milson, UK Operations Director
Eugene O’Donnell, IT Director
Nigel Scaife, Syllabus Director
Ben Selby, Publishing Director
Clara Taylor, Chief Examiner
Highlights of the Year

Exams – another strong year

Beethoven edition – we publish Barry Cooper’s groundbreaking new edition of Beethoven: The 35 Piano Sonatas

Anniversaries – we celebrate our 25th anniversary in Thailand and 30th anniversary in Indonesia

New syllabuses – new flute, clarinet and violin syllabuses are launched

CT ABRSM – a further 100 students successfully complete the CT ABRSM course worldwide

Online briefing – we implement a new online briefing system for international exam tours

Music Medals online – the Music Medals website is re-launched providing an online learning environment for teachers

SoundJunction – nominated for the international Webby Awards

Sponsorship – we agree enhanced sponsorship with the Federation of Music Services

Online communities – members of the www.abrsm.org discussion forums produce the inaugural forum members’ CD

CLIC Sargent – schools and music groups around the UK benefit from our continued support of CLIC Sargent’s Practice-a-thon, for the first time keeping 25% of all funds raised for music making activities
After many years of sustained growth, candidate numbers were slightly below the all-time high in 2007 due to some weakness, including demographic trends, in the UK market. Internationally, we emerged a shade ahead of the record number of entries in the previous year. Within these overall results, both theory entries (around 145,000) and entries for Associated Board diplomas (now over 3,000) achieved useful growth. Sales of publications came in at just over £5 million in a marketplace experiencing both concentration and contraction.

Throughout 2007 the Associated Board pursued its mission of ensuring excellence in its core assessment work, whilst enhancing its services to support teachers and learners of music. In April, in anticipation of the retirement of Philip Mundey, Director of Examinations, who had given outstanding service to the Associated Board over 20 years, we carried out a significant reorganization designed to further integrate all these services. Leslie East took on a new role at Executive Director level to oversee all Syllabus and Publishing activity, and Clara Taylor, Chief Examiner, assumed additional responsibility for Quality Assurance and Examiner Panel administration. Along with Clara Taylor, Tim Arnold, Penny Milsom, Eugene O’Donnell, Nigel Scaife and Ben Selby all joined the directorate of the Associated Board, and Robin Barry was appointed a director of ABRSM Publishing.
Developing the syllabus
In July we published Selected Violin Exam Pieces, together with CDs and volumes of scales and arpeggios, in anticipation of the new Violin Syllabus 2008-2011. Then, in September, we launched for the first time Selected Exam Pieces for both flute and clarinet. Although this caused some disturbance within the music publishing world, we are sure that over time these volumes will not only increase access to Associated Board exams but will encourage more sustained learning of these instruments worldwide. The publishing year culminated in December with an outstanding launch at the Wigmore Hall of Barry Cooper’s new edition of the Beethoven: The 35 Piano Sonatas, the outcome of 12 years’ painstaking and original research.

Following on behind these new issues, research and development work was completed during the year on new syllabuses for piano, guitar and singing, including significant revisions to the supporting tests within each. New exam publications for these subjects will be launched in July this year with the syllabuses taking effect from 2009. Work progressed on a range of other syllabus developments, including Music Medals for electronic keyboard and initial ideas for popular music, which we expect to pilot in 2008-2009.

Supporting teachers and learners
SoundJunction, the Associated Board’s online learning resource, continued on its way, being nominated for the international Webby Awards and creating new tools to support music teaching and learning. Further online support was provided in the Music Medals programme, which is accessed by over 120 Music Services across the country and is now available also to schools. Any teacher connected to these educational institutions may undertake assessment training online. Alongside these developments, the Associated Board’s website continues to provide the UK’s principal online forum for the sharing of views on music education, with the number of visits currently running at over 100,000 per month.

Ninety-two teachers completed the CT ABRSM course in 2007, and our professional development programmes, shorter courses and seminars all flourished across the UK and South East Asia. Particular emphasis was given to presentation of the new syllabuses for violin, clarinet and flute, as well as to our introductory courses for jazz. We also agreed enhanced sponsorship for the Federation of Music Services, specifically linked to the delivery of professional development courses in 2008 and beyond.

“...the Associated Board pursued its mission of ensuring excellence in its core assessment work, whilst enhancing its services to support teachers and learners of music.”

International focus
Despite global instability in political, economic and environmental terms, the Associated Board continued to expand its international operations, notably in South East Asia and Europe. Entries grew strongly in Singapore, Thailand and Indonesia, with both China and India displaying their future potential. I was privileged to attend – along with nearly 2,000 others – our silver anniversary celebrations in Bangkok, while later in Jakarta our 30th anniversary was marked by a superb concert and the launch of our course Teaching Music Effectively for the first time outside the UK.

The Associated Board’s work is growing strongly from a relatively low base in Italy, France, Germany and Turkey. It was a particular pleasure for me to visit Turkey to celebrate our excellent progress there over the past 15 years. The
Associated Board’s presence across Europe was given further impetus by a lively and mutually supportive conference of European representatives held in Frankfurt in May. Altogether, we examined in 87 countries overseas and our Portland Place staff visited 20 of them during the year.

Looking outwards
In November the UK government announced a new three-year package for music education, which consolidated former initiatives and set challenging national ambitions for instrumental and vocal tuition in the future. Given the Associated Board’s advocacy for sustained, progressive tuition, we particularly welcomed the ambition that at least 50% of Key Stage 2 pupils should continue to learn and participate in music after completion of a first year of free tuition. We are now in discussion with the Department for Children, Schools and Families to explore ways in which the Associated Board can contribute to the attainment of these ambitions.

Reverting to our stakeholders, I would like to express my warmest admiration for all their contributions to the Associated Board over the past year. A very special mention must be made of the work of our Chief Examiner and the panel of moderators and trainers, who bear the prime responsibility for ensuring the quality and consistency of our examining across so many levels, subject areas and territories. It is already apparent from the response to the brand review that the integrity and quality of the Associated Board’s work as delivered by examiners, mentors and representatives continue to be held in the highest regard.

On behalf of the Associated Board, I pay tribute to the Royal Schools of Music and their representatives on our governing body and its committees for their unswerving support. Finally, I offer my warmest thanks to all my colleagues at Portland Place. In a year during which the BBC has been noisily demolishing itself next door, our staff have continued to give total commitment to the achievement of the Associated Board’s objectives.

Richard Morris
Chief Executive

"...the Associated Board’s website continues to provide the UK’s principal online forum for the sharing of views on music education, with the number of visits currently running at over 100,000 per month."
Message from the Chairman

It has been a pleasure to share with colleagues in the vigorous and targeted efforts of the past year’s work and progress.

The strength and success of an organization such as the Associated Board depends upon three things. The first is a clear set of objectives. The second is its capacity to adapt to the changing environment which it inhabits. The third is the quality and commitment of those who work to give these objectives their practical expression.

The Associated Board is well positioned on all three counts.

The objectives are clear: to promote excellence in the performance and appreciation of music in this country and far beyond. The means to do this are in place and functioning very well indeed. The primary elements are examining to the highest standards and publishing and providing courses to support the learning and teaching which makes individual success in this possible. On all these counts we have had a good year.

The environment in which we live does change and the Chief Executive and his colleagues are clearly taking full measure of the implications of this. Two points merit special mention. The first is the importance which they rightly attach to the UK Government’s new commitment to music education in schools. We wish this initiative well and stand ready to contribute our own distinctive experience of the importance of excellence to its development. This is one example of the recognition of the importance of music education. Secondly, our international contacts indicate that this recognition is shared in many other countries. The importance of this international perspective continues to be well understood in the Associated Board.

Of course any organization is as good as those who work in it. The Associated Board is fortunate in its staff and their cumulative experience. This has allowed a very effective re-shaping of the senior directorate to take place without loss of pace and momentum. In this our Chief Executive and his team are to be congratulated and I wish well for the year to come all those who have assumed significant new responsibilities.

Stewart Sutherland
Chairman
SYLLABUS DEVELOPMENTS

**Graded exams**

The major review of our piano syllabus culminated in 2007, as we commissioned and moderated several hundred sight-reading tests for the new specimen books and examiner tests, and also finalized new scale requirements. Sight-reading was a prominent theme of the year, since we also prepared new tests for singers and guitarists. For singers, the new tests will offer a more manageable progression up the grades and candidates will now set the tempo themselves, as there are no longer any piano introductions. The new guitar syllabus approaches were piloted during 2007 and feedback from teachers led to a significant revision of all aspects of the syllabus, supported by a set of forthcoming publications. Throughout this time, different teams of selectors were at work on the new repertoire lists for these three subjects, all of which will take effect from the start of 2009.

Refreshed repertoire lists were issued for violin and viola and on the woodwind front we issued revised syllabuses for recorder, flute and clarinet. Many support resources that integrate with the syllabuses were produced, including *Selected Exam Pieces* for violin, flute and clarinet, volumes of *Time Pieces* for recorder and recordings of the syllabus pieces for four of the five new repertoire lists.

Both the UK and international editions of our *Examination Information & Regulations* booklets were thoroughly revised during the year, making the information even clearer and more user-friendly, and reflecting more closely the needs of teachers.

We undertook a review of the prep tests and decided to refresh those for cello, flute and clarinet. These volumes will contain new musical material and engaging illustrations to delight and motivate young learners. For many at the prep test level, the Music Medals ensemble books and other resources now provide an additional source of repertoire and musical activities.

**Music Medals**

A series of five Music Medals ensemble books for electronic keyboard were developed, along with the other elements of the syllabus – option tests and repertoire lists. Electronic keyboard will be the first new instrument to be added to the list of subjects we examine since the introduction of percussion in 1990. Work also started on a number of new projects, including the development of Grades 6 to 8 for the jazz syllabus.

“The ABRSM tries hard to maintain a ‘gold standard’ in musical performance. Through Music Medals it encourages new, less experienced musicians to strive for success and with its CT course, it is doing something positive about raising the standards of teaching. It offers materials, guidance, good practice and is a voice for music making – in short, it has an invaluable place, globally, in the world of music. Long may it continue.”

a response to one of the Associated Board’s 2007 surveys
FOCUS ON THE UK AND IRELAND

Exam entries in the UK and Ireland totalled 354,000 during the year, with assessments taking place in a wide range of locations, including 350 exam centres; schools and teachers’ homes, with exams conducted by visiting examiners; 16 regional diploma centres; and, for Music Medals candidates, in the comfort of their usual weekly lesson, with teacher-assessors conducting the assessments.

Customer communication

Asking our customers for their feedback, through surveys and research, provided a spur to developments during the year as we continued to seek improvements to the ways in which we engage with teachers and learners. Applicants for our graded exams contributed to a number of surveys about our core assessments. Direct consultation with teachers of children just starting to play an instrument led to enhancements to our Music Medals programme, including online training for teacher-assessors and a new website. Availability of these assessments was also extended to all UK schools.

Key communications

In addition to the Examination Information & Regulations booklet, teachers, parents and candidates also benefited from the return of our popular Mini Guide to taking an exam, this time featuring newly commissioned illustrations.

Online exam services

“The facility to apply and check results online is a great improvement and saves time.”

Candidate focus

We asked teachers what matters most to candidates when they attend an exam. Their answers strongly supported our policy of putting the candidate first at all times, highlighting that the human element is valued highly, with candidates appreciating the reassurance given by sympathetic examiners and stewards. The research also identified the importance of the last few moments before an exam and led to the publication of new guidance for candidates, including advice on what to expect on the day of the exam and tips about warming up.

294 Honorary Local Representatives helped with local organization

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INTERNATIONAL ACTIVITY

During 2007, over 289,000 exams were conducted in international centres around the world, representing a consistent further 2% growth from 2006 and over 26% since 2000. As in the previous year, almost a third were theory exams, with the remaining figure comprising diplomas (just under 2,000), practical graded and jazz exams. Administering these exams involved the participation of 236 examiners and the organization of 397 examining tours.

- over 289,000 exams were conducted in international centres around the world

Online developments
The greatest change to the work of the International Department this year was the implementation of a new online briefing system which provides examiners with easy access to comprehensive information relating to exam tours, ensuring that tours run as smoothly as possible. The initiative has been a great success: feedback from examiners has been overwhelmingly positive and the system has also resulted in the reduction of administrative costs. In another online initiative, online entries for Malaysia continued to increase throughout the year, reaching a total of 78%, and almost half of Singapore entries were also made online. Additionally, IT systems were established in Indonesia to achieve linked processing of entries. Overall, the time taken to dispatch theory exam results was also reduced.

In translation
The translation of promotional and exam support literature continued in 2007, with an increased number of resources being made available online to assist and inform teachers in their native languages.

- almost 200 High Scorers' Concerts and teachers' meetings took place during the year

• 236 examiners took part in 397 international examining tours

Working with representatives
A conference was held in Frankfurt for all European representatives, attended by Richard Morris; Tim Arnold, International Operations Director; and members of the International Department. Representatives benefited from the opportunity to meet in person and share ideas; in particular, great enthusiasm was expressed for the continued development of Associated Board activities in European markets. With the support of representatives, exams were reintroduced in Sierra Leone and Nigeria (theory only), and for the first time ever, both practical and theory exams were conducted in Serbia.

New representatives
In 2007, new representatives were appointed in Australia (Sydney and Canberra), France (Nice), Italy (Rome), Jamaica, Nigeria (Theory only), Qatar and St Kitts.

International anniversaries
2007 was a significant year for international anniversaries: celebratory High Scorers' Concerts were held to mark 30 years of Associated Board exams in Indonesia and

Andorra
Anguilla
Antigua
Australia
Austria
The Bahamas
Bahrain
Bangladesh
Barbados
Belgium
Belize
Bermuda
British Virgin Islands
Brunei Darussalam
Bulgaria
Canada
China
Cyprus
Czech Republic
Denmark
Dominica
Egypt
Falkland Islands
Faroe Islands
France
Germany
Ghana
Gibraltar
Greece
Grenada
Guyana
Hong Kong
Hungary
Iceland
India
Indonesia
25 years in Thailand. The Professional Development Programme was delivered in Hong Kong, Macau, Taiwan (Tainan and Taipei), Indonesia (Surabaya and Jakarta), Malaysia (Penang, Kuala Lumpur, Kuching and Kota Kinabalu) and Singapore. PDP also took place in Thailand (Bangkok) for the first time and was enthusiastically attended by over 60 teachers. Additionally, Centenary Travel Grant seminars were delivered in Kenya (Nairobi) and South Africa (Johannesburg and Cape Town).

- exams were held in 87 countries overseas

Staying in touch
The Associated Board’s dedication to maintaining contact with representatives, teachers, parents and candidates was once again a great priority during the year. The invaluable programme of staff travel also continued, with staff and representatives meeting in person in China, Germany, Hong Kong, Iceland, Indonesia, Italy, Kenya and Uganda, Macau, Malaysia, Scandinavia, South Africa, Singapore, Spain, Taiwan, Thailand, United Arab Emirates and the United States of America. The Associated Board exhibited at both the European Council of International Schools conference and the National Guild of Community Schools for the Arts. New consultancy arrangements for Hong Kong were implemented from January 2007 and a consultative committee convened in March.
ASSOCIATED BOARD ONLINE
Development of online resources continued to go from strength-to-strength during 2007 in response to growing customer demand for email correspondence and to have more products and services delivered online.

DISCUSSION FORUMS
The Associated Board discussion forums continued to grow in popularity with 9,000 registered users logging on worldwide to ask questions, share views and debate a wide variety of music and education issues. In 2007, our forum members started around 650 new topics each month and these provoked approximately 17,000 responses per month from other members. In total, forum visitors made over 200,000 postings last year and viewed over five and a half million threads during their visits.

• over 200,000 postings were made on Associated Board forums

To answer some of the more common questions relating to Associated Board exams, syllabuses and general teaching and learning issues, Chief Examiner Clara Taylor has now started a regular ‘Ask the Chief Examiner’ slot on our forums. Members can post their queries in a dedicated discussion thread; once a month, Clara will log on and address the key issues raised.

As online friendships continued to flourish, we were delighted to see an increase in the number of informal get-togethers organised by forums members throughout the UK. Over 16 such events took place in 2007, ranging from forum members’ concerts and ‘play days’ – developed to offer members the opportunity to perform in front of a supportive audience – and even a studio recording session resulting in the first ever forum members’ CD.
MUSIC MEDALS
Following a period of review and consultation, the Music Medals website has been redesigned and relaunched. New and improved features include:

• **A dynamic repertoire search tool** allowing teachers to swiftly pinpoint the pieces and publications that they require.

• **New video clips** demonstrating how Music Medals assessments work and providing teachers with a visual guide to conducting their own assessment.

• **Enhanced navigation and content.** Improved search facilities and a new, more logical site structure means that visitors can now locate relevant information quickly and easily.

• **Single-click access to popular resources.** From any website page, registered Music Medals teacher-assessors can now directly access our online entry and results resource, token purchase system and new online training tool.

ONLINE TRAINING AND LEARNING
New online learning and training environments were created in 2007 for teachers who need to train to use Music Medals assessments with their pupils and for students on the 2007-2008 CT ABRSM course. Users are given a username and password to access these new online learning resources and can benefit from video training footage; training and support materials; and fast and easy contact with Associated Board support staff, should they have any queries.

ABRSM PUBLISHING
In 2007 various new features were added to the ABRSM Publishing website enabling users to view all titles, keep up-to-date with news bulletins and to listen to selected MP3 samples from ABRSM Publishing recordings.

• SoundJunction was nominated for the international Webby Awards

"The Associated Board seems to be working hard to keep up with developments in music and technology."

a response to one of the Associated Board’s 2007 surveys

SoundJunction continued to draw increasing numbers of users, clocking up over 650,000 visits during 2007. The site was nominated for a Webby Award, otherwise known as the ‘Oscars of the internet’. SoundJunction also now hosts many resources specifically designed to support GCSE students. New features have been introduced to the site, including a Note Canvas tool, whilst the Explorer tool now boasts an online demonstration and the addition of new content.

• over 650,000 visits to www.soundjunction.org
Ensuring excellence is one of the key objectives of the Associated Board. On an annual basis – through a range of scholarships, bursaries and prizes, and performance opportunities – we recognize, encourage and reward the outstanding achievements of young musicians.

**Scholarships and Prizes**

Thirty-five scholarships were awarded to musicians from a diverse range of countries – Australia, Bulgaria, Brazil, Japan, New Zealand, Romania, Russia, Singapore, South Africa, UK, and the United States – who are beginning junior, undergraduate and postgraduate courses at four Royal Schools of Music. The scholars play a wide variety of instruments: bassoon, clarinet, oboe, cornet, French horn, saxophone, cello, harp, guitar, viola, violin, voice, percussion, piano and piano accompaniment.

Four Macklin Bursaries were awarded to existing scholars to provide financial support for continued studies and the launch of professional careers.

In recognition of outstanding achievement in graded theory and practical exams, a significant number of prizes and awards are granted on an annual basis. This year, well over 400 candidates received awards.

To celebrate the achievements of diploma candidates in South East Asia and Hong Kong, diploma awards ceremonies were held in Singapore and Hong Kong.

"I have chosen the Associated Board because of its reputation and tradition of excellence."

A response to one of the Associated Board’s 2007 surveys

**Performance opportunities**

High Scorers’ Concerts took place around the world throughout 2007, providing opportunity for thousands of students of all ages and levels – from prep test to diploma – who excelled in their exams, to celebrate their achievements with friends, family, teachers and local communities, and also gain valuable performance experience.

In the UK and Ireland, organized by Honorary Local Representatives, a total of 16 concerts took place in various locations: Bolton, Chippenham, Darlington, Doncaster, the Isle of Man, Northampton, Paignton, Swansea and Trowbridge. Internationally, concerts were held in India, Indonesia, Korea, Malaysia, the Netherlands, Singapore, Spain, Sri Lanka, Thailand, Uganda and the United States.

• over 400 prizes and awards were given to outstanding candidates

For young musicians studying on Associated Board scholarships at the four Royal Schools of Music, our Scholars’ Concert at the Royal Academy of Music in October provided a showcase for their considerable talents. Scholars from a variety of countries performed a rich and varied selection of music for cello, harp, piano, violin and voice.
2007 was a highly productive year for ABRSM Publishing, with the publication of an enormous range of exam-related books alongside some significant other titles.

Selected Violin Exam Pieces 2008-11 were published, for the first time available with optional CDs containing recordings of the complete syllabus and minus one tracks of each of the pieces. Alongside the repertoire, we published new volumes of the violin scale books, splitting the two-volume series into eight grade-by-grade, user-friendly books.

In July, we expanded the Time Pieces series to include four volumes for recorder, providing repertoire from the 14th Century to the present day presented chronologically within each volume.

September saw the publication for the first time of Selected Exam Pieces for flute and clarinet, with optional recordings to accompany the sheet music for both instruments. These flute and clarinet volumes not only act as a superb exam resource, providing cost-effective, easily obtainable repertoire for candidates around the world, but are also an invaluable repertoire resource for teachers and learners.

In June, to coincide with the 150th anniversary of Elgar’s birth, the Extraordinary Lives series of composer biographies was enhanced by the addition of J P E Harper Scott’s Elgar: an extraordinary life.
• 1,960,785 ABRSM Publishing items sold in 2007

• 148 new titles produced

“Attractively produced and modestly priced, this is an edition which promises to reach its aim to be faithful to Beethoven’s intentions, and should be widely used by pianists, students, teachers and all those interested in the detail and wider context of the canonic masterpieces.”

Arietta, Journal of the Beethoven Piano Society of Europe

Undoubtedly, the highlight of the publishing programme occurred in December with the publication of the Barry Cooper edition of the Beethoven: The 35 Piano Sonatas. The Craxton edition of the sonatas is more than 70 years old and a new edition was long overdue. Barry Cooper’s groundbreaking edition – the culmination of 12 years of research – is based on the most up-to-date scholarship and knowledge about this most important canon of works.

Features include:

• Inclusion of the three previously named sonatinas.
• CDs containing spoken commentary and demonstrations.
• Critical commentaries for each sonata including history, full assessment of the sources and detailed notes on interpretation. The commentaries are detachable from the music, enabling the pianist to lay the commentary and music side-by-side on the music stand.

Published in three separate volumes and as a box set, the edition received a fitting launch at the Wigmore Hall in December introduced by John Suchet, with talks by Barry Cooper and David Ward, and performances by Martin Roscoe on piano and Andrew Aarons on fortepiano. The edition has already been met with critical acclaim around the globe.

Sales and Marketing
Members of publishing staff visited retailers in the United States, Hong Kong, Singapore, Malaysia, South Africa, Germany and exhibitions in Frankfurt, New York and Shanghai. Distribution of our jazz titles in North America was taken over by Hal Leonard, the world’s largest sheet music publishers, and we made significant changes to our distribution arrangements in Australia and Sri Lanka.

Back in the UK, a retailer open day was held at the Associated Board’s offices in July, which provided customers with the opportunity to hear more about the range of activities undertaken by the Associated Board.
New titles published in 2007

Violin exams
Selected Violin Exam Pieces 2008-2011,
  Score, violin part and CD, Grades 1-7
  Score and violin part, Grades 1-7
  Violin part only, Grades 1-5
  CD only, Grade 8
Violin Scales & Arpeggios, Grades 1-8 (8 volumes)

Flute exams
Selected Flute Exam Pieces 2008-2013,
  Score, flute part and CD, Grades 1-7
  Score and flute part, Grades 1-7
  Flute part only, Grades 1-5
  CD only, Grade 8

Clarinet exams
Selected Clarinet Exam Pieces 2008-2011,
  Score, clarinet part and CD, Grades 1-7
  Score and clarinet part, Grades 1-7
  Clarinet part only, Grades 1-5
  CD only, Grade 8

Theory of Music
Theory of Music Papers 2006, Grades 1-8
Theory of Music Model Answers 2006, Grades 1-5
Musiktheorie in der Praxis, Stufen 2 & 3 (German edition
of Music theory in Practice, Grades 2 & 3)

Piano repertoire
Beethoven: The 35 Piano Sonatas (ed Barry Cooper),
  3 volumes and boxed set

Instrumental repertoire
Time Pieces for Descant Recorder, Volumes 1 & 2
Time Pieces for Treble Recorder, Volumes 1 & 2
Time Pieces for Flute, Volumes 1 & 2, with SmartMusic
  CD-Rom

Books on Music
Elgar: an extraordinary life (J P E Harper-Scott)

Special Needs Aural Tests
Aural Repetition Tests
Braille Memory Tests

“Few general studies of this composer offer so much food for thought.
Harper-Scott is an unusually perceptive and persuasive advocate, who has
something fresh to say about most of the composer’s major works. The best
short book on the composer yet.”

Gramophone magazine
Those teachers who wish to keep their teaching skills up-to-date now welcome continuing professional development courses as essential. The world of music education is as fast changing as any other aspect of teaching and learning. Globalization brings not only the necessity for a great understanding of music from a diverse range of cultures and genres, but also the need for familiarity with, and understanding of, the contribution that information and communications technology can make.

“Fantastic weekend! Specialist sessions have been insightful and provided invaluable opportunities to ask questions and collate information.”

Suzanne Ross, CT ABRSM student

Throughout 2007, we have continued to support instrumental and singing teachers through the provision of a varied programme of professional development courses, workshops and seminars. Our core range of courses remains extremely popular with teachers who work in a variety of contexts. Moodle – the Associated Board’s favoured interactive software platform – continues to be successful in facilitating contact between fellow students and their course leaders and mentors, significantly enhancing the quality of our professional development provision.

“Very organized, interesting lessons. Feedback from work during these sessions has been of great value; it’s nice to talk to like-minded people, to share ideas.”

Samantha Ball, CT ABRSM student
“I thought this was a thoroughly worthwhile day. Richard Ingham was very charming and put everyone at their ease really quickly. He helped to demystify the whole jazz/improvisation myth. Thank you for a very informative and enjoyable day.”

Linda Harland, Bristol 2007 jazz Taster Day

Core courses
Our CT ABRSM course remains popular with UK and Hong Kong teachers, providing an opportunity for individuals to benefit from in-depth analysis of their work, and the support of subject specific mentors and experienced course leaders. Now in its 13th year, the course continues to cover many of the same issues as it did during its inaugural year, 1995, and is also annually revised to ensure that content is up-to-date and fully tuned to the needs of the current music teaching workforce.

Shorter courses – such as Teaching Music Effectively and the Introduction to Instrumental and Vocal Teaching – are also proving popular with teachers in the UK and beyond. Towards the end of 2007, teachers in Indonesia embarked on a four-day Teaching Music Effectively course, completing their studies in January 2008. It is pleasing to report that a number have since signed up for the CT ABRSM course, which will run towards the end of 2008 in Jakarta. Much of this success is due to the dedication, commitment and enthusiasm of our long serving Representative for Indonesia, Denis Umar.

• 92 teachers were awarded the Certificate of Teaching in 2007

Centenary Travel Grant programme
During 2007, the Centenary Travel Grant programme visited various locations outside the UK. In May, Director of Examinations Philip Mundey (now retired) and examiner Angela Mundey visited Nairobi, Johannesburg and Cape Town to give seminars focused on helping teachers to improve their teaching of music theory and also their understanding of the focus and purpose of our practical examinations, with ‘a view from the examiner’s chair’. Clara Taylor, Chief Examiner, and moderator Richard Dickins gave seminars in Madrid later in the year as part of the same programme.

“You couldn't fail to learn, with the enthusiasm and energy used by both the course leader and mentors.”

Trevor Home, CT ABRSM Fast-Track student
"I thoroughly enjoyed the taster day. It has really opened up many leads into teaching jazz piano and has created a new enthusiasm for me to become more immersed in jazz."

a response to a 2007 jazz taster day survey

"It was wonderful to experience such clear and inspirational teaching."

feedback from a 2007 introductory jazz course

• 200 music teachers came on a jazz Taster Day or 4-day introductory jazz course in 2007

Professional Development Programme
The Professional Development Programme focused on three different but closely related topics. Seminars on ‘Improving your skills as a Performer’ were given at five locations in Malaysia and also in Singapore during August and September; the issue of ‘Achieving higher marks in Grades 4-8 for piano’ was addressed at two presentations in Indonesia in April; and ‘Introducing the new Piano Syllabus 2007-2008’ was covered in a total of three seminars in Hong Kong and Macau in March.

"Excellent. This has reinforced my intention to go on further and gain another qualification."

Meg Carroll, Introduction to Instrumental and Vocal Teaching participant

Jazz courses
Following on from the successful Jazz Taster Days held at the end of 2006 – which provided an inspiring introduction to the basics of teaching jazz – two 4-day jazz courses took place shortly afterwards in early 2007, providing opportunity for teachers to delve further into the field and benefit from training sessions with Charlie Beale, Martin Hathaway and Richard Ingham – educators and jazz musicians. In total, the courses enabled 65 teachers to take and pass their Grade 1 jazz exam, with some 78% of participants gaining a distinction.

• 78% of jazz course participants gained a distinction at Grade 1

Other events
A series of one-day autumn seminars in the UK focused on the new exam syllabuses for violin, clarinet and flute, and remain very popular with teachers who use our syllabuses.

Other professional development events included the annual summer school for Hong Kong based piano students, aged 12-17, which was once again held at the King’s School, Ely.
As well as supporting music teachers and learners through the provision of exams and assessments, publications and professional development opportunities, we also offer support to other organizations with similar objectives. We do this in many ways, from offering sponsorships, to attending and participating in conferences run by a wide range of music associations worldwide.

**Sponsorship**
In 2007, we established a new sponsorship agreement with the Federation of Music Services. The aim of this new programme is to provide professional development activities and opportunities for Music Service teachers all round the country with a programme of events planned for 2008.

Our continued support for Music for Youth helped to ensure that young musicians throughout England and Wales have access to performance opportunities via regional festivals. These took place in February and March, with over 42,000 young musicians of all ages and levels of ability taking part.
In September we sponsored the National Association of Music Educators conference and provided funding for their latest publication, *Ways into Music*.

The Associated Board also supported the work of the Scottish Association for Music Education by helping to fund an ICT day, which took place at Stirling University. Attended by around 100 teachers from all over Scotland, this unique event offered delegates the opportunity to discover the latest in music software and technology.

Once again, the Associated Board was pleased to support and help promote the CLIC Sargent Practice-a-thon. An annual event that is rapidly growing in popularity, the CLIC Sargent Practice-a-thon encourages young musicians to practise their instruments every day for two weeks, whilst collecting sponsorship money to help improve the lives of young people in the UK with cancer. For the first time in 2007, schools and music groups were able to keep 25% of the funds their pupils raised to further their own music making activities.

"The support the Associated Board has offered over the past few years has been invaluable to CLIC Sargent and the work that we do; Practice-a-thon has grown tremendously as a direct result. I have always found the Associated Board a pleasure to work with and cannot express enough how wonderful their support is to the charity. To be associated with such a prestigious and trusted organization has given Practice-a-thon a real boost within the music education sector."

Rachael Groom, National Events Manager, CLIC Sargent

"The FMS very much values the partnership with the Associated Board. It is good that the two organizations share the same vision for music education. We very much hope that we will continue to work together for the benefit of young musicians for many years to come."

John Witchell, Federation of Music Services
Financial Summary

Income 2007 – 2008: £30.2m
- UK and Ireland exams (39%)
- International exams (42%)
- Publishing (17%)
- Professional development and other (2%)

Expenditure 2007 – 2008: £29.9m
- Exams (45%)
- Scholarships and donations (17%)
- Staff (18%)
- Administration and development (12%)
- Publishing (8%)

This financial summary applies to the financial year ended 31 January 2008.

These graphs indicate the approximate proportions of the Associated Board’s income and expenditure arising from and applied to its different activities. They have not been taken from the full annual accounts and have not been audited, independently examined or subject to a reporting accountant’s report. The most recent full annual accounts, trustees’ report and external auditor’s report are available from both the Companies House and Charity Commission websites.
New Diploma Holders

The Associated Board’s diplomas are recognized and respected around the world. Assessments are available at three levels, DipABRSM, LRSM and FRSM, and in three subjects, Performance, Teaching and Direction. Congratulations to the following musicians who gained their diplomas during 2007.

**France**
Nicolas Piquet
Michelle Ming Sze Skwok
Kwok Pui Kwan Katherine
Tsz Kitu Kwok
Lai Hei Ying
Lam Chui Shan
Lam Chun Kit
Lau Chung Yi
Ka Chun Gary Lau
Kim Ling Lau
Lau Ming
Pui Yan Lau
Suk Wai Lau
Lau Sze Ching
Lau Sze Kei Jessica
Valerie Wing Yee Lau
Yan Ho Matthew Lau
Law Yat Kei Godwin
Cheuk Yan Lee
Lee Man Hei
Phebe Lee
Lee Wing Yee
Leung Ah Fun
Leung Chun Ho
Leung Hong Yee
Leung Sha Ming
Leung Wai Yeung
Wong Shing Andrew Leung
Leung Yuen Mei Amy
Leung Yuki Ting Yvonne
Ka Hei Li
Li Ki Yao
Li Tsz Ching
Yee Nam Ebony Ling
Hui Ying Liang
Lo Amanda Kar Hei
Lo Chun Him Eddie
Lo Hall
Lo Tak Lam May
Long Chi Hung
Luk Wai Hin Martin
Ma Chi Man
Woon Yee Ma
Mak Chun Yee
Mak Renata Kiri
Mak Wing Hung
Mak Yik Fung
Ng Chak Chuen Charles
Chanel Tsz Ying Ng
Ng Chi Fung Joseph
Ng Ho Tung
Jessica Chi-Yan Ng
Ng Lai Yi
Ng Po Kwan
Ng Pui Kei
Ng Sheung Yiu
Ng Yat Kan Kingsly
Ngan Wai Mei
Ngan Yik Hei Queenie
Ka Sin Jamie Or
Pang Chai Yan
Poon Lai Wah
Poon Tsz Chun
Rice Compton
Rie Compton
Rie Compton
Rie Compton
Rie Compton
Ric Otniel Nygaard
Ric Otniel Nygaard
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<table>
<thead>
<tr>
<th>Country</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indonesia</td>
<td>Michelle Kartika Bahari, Sandra Halim, Prajna Indrawati, Melonda Thimoty Bastian, Grace Diantia Oento, Aileen Valencia Raharjo, Eirene Soegijanto, Vincentia Suciati, Handy Suroyo, Regina Adelia Tanayuaja, Valentina Ignatia Tjahjono, Mitta Meta Vijayanty Devi, Anggraini Winoto, Sinoy Woe, Yuyen Yuniatusti</td>
</tr>
</tbody>
</table>
Scholarships, Bursaries and Awards

Scholarships
Each year we award scholarships to junior, undergraduate and postgraduate students at four of the Royal Schools of Music. The following students were awarded scholarships for courses of study beginning in 2007.

Royal Academy of Music
Junior
Alice Toms (UK), Guitar & Bassoon

Undergraduate
Diana Alexandru (Romania), Viola
Anna Hashimoto (UK), Clarinet
Raluca-Ioana Negrit (Romania), Voice
Luis Teo (Singapore), Oboe
Lisa Ueda (Japan), Violin

Postgraduate
Ellen Deverall
(New Zealand), Clarinet
Grace Yan-En Lee
(Singapore), Violin
Caroline MacPhie (UK), Voice

Royal College of Music
Junior
Jordan Black (UK), Clarinet

Undergraduate
Oliver Blake (Australia), Percussion
Joel Farland (Australia), Percussion
Adam Howcroft (UK), French Horn
Joanna Clare Mattock
Ilona Mejia
Sarah Minchin
Ben Musket
Matthew Norris
Vanessa M Nurtall
Robert O’Connell
Paul O’Reilly
Simon Passmore
Amanda Pomorski
Barbara Ann Potter
T Rawbone
Sarah Robinson
Kosuke Sahara
Marcu Schofield
Frederick J Scott
Michael Edwin Simcock
Frances Smith
Olga Sologub
Robert Stanley-Smith
Hannah Stone
Nancy Tomkins
Paul T Twine
Michael Ulph
Miho Wada
Lynora Welland
Rhitannon W-Hale
Victoria White
Abigail Wilkinson
Huw Williams
Rosemary A Willoughby

Gold and Silver Awards
These awards are made to candidates in the UK and Ireland who gained exceptional results in a practical exam at Grade 6, 7 or 8.

Gold Awards
Christina Isabel Bodenes,
Grade 8 Flute
Jaynee Coomjueeharry,
Grade 8 Flute
Isata Kanneh-Mason,
Grade 8 Piano
Charlotte Isabella Lynch,
Grade 8 Piano
Christina Isobel Bodenes,
Grade 8 Clarinet
Vincent Webb,
Grade 6 Alto Saxophone

Silver Awards
Tom Baird,
Grade 7 Flute
Christopher Roberts,
Grade 8 Singing
Roberto Rusi,
Grade 8 Violin
David Tobin,
Grade 6 Violin
Martin Turnbull,
Grade 7 Piano
Carla White,
Grade 7 Violin
Michael Solomon Williams,
Grade 8 Singing
Tim Wright,
Grade 8 Violin

Malta
Jean Noël Attard
Spain
Cecilia Bercovich
Sweden
Hugo Ticcioni
Thailand
Hendrata Prasetya
United Kingdom
James R W Crockford
Neville Jason Faby
Daria Mikhailovna Gloukhova
Gareth Perkins
Peter T Rees
I S Stokoe
John Peter Traill
United States of America
Robert Lee Mahaffey
The Certificate of Teaching course gives participants an opportunity to spend an extended period of time developing knowledge and skills, and refreshing their personal approach to teaching. The course takes place either over one year or, for the fast-track course, six months. Congratulations to the following teachers who successfully completed the CT ABRSM course in 2007.

**Prize Winners**

### Hedy King Robinson Prizes

These prizes reward high standards in theory of music exams. Prizes are awarded to candidates worldwide who achieve 90 marks or above at Grade 6, 7 or 8 and, additionally, to those in the USA who achieve full marks (100) at Grades 1 to 5. The following candidates were awarded Hedy King Robinson Prizes for exams taken in 2007.

**Australia**
- Grade 6: Demelza Lee Bursill

**Bulgaria**
- Grade 8: Lilia Jekova

**Cyprus**
- Grade 7: Stefan Melovski, Valentina Pravodelov

**Hong Kong**
- Grade 6: Chung Kin Yee
- Grade 8: Chan Wing Kwan, Cheng Kam Hang, Lam Wai Ying

**Indonesia**
- Grade 6: Erik Dominikus, Donna Enfi, Gilcherrya Junica, Tan Tiau Oen, Winnie Santia Soekoko, Jene Sulastri

**Ireland**
- Grade 6: Aoife Kearney, Aidan Morris

**Japan**
- Grade 6: Hiromi Shimada

**Kenya**
- Grade 6: Rauni Tanu

**Macau**
- Grade 6: Kou Chon San, Kwah Hou In

**Malaysia**
- Grade 6: An Hui Ling, Chia Yi Ying, Choo Ching Yi, Daniel Tham Je Wai, Deborah Yong Xinyi, Der Yi Shan, Diana Ng Pei Yi, Esther Yong Sheau Shan, Gan Lee Sin, Gei Jing Wey, Hee Li Xin, Heng Yi Cheer, Jeannette Kami Li Lin, Jessica Lim Yi-Wen, Joey Wee Chau Ying, Joseph Chia Muan Yuan, Julianne Heng Huijing, Julie Tye Wen Zhi, Kan Yi Wen, Khoo Wan Thien, Lee Wei Wen, Lee Neam Heng, Lim Tsu Min, Lim Wen Li, Ng Chun Kit, Ng Sue Huey, Ng Zhi Lun, Oh Coiin, Ooi Yi Tyse, Rebekah Tan Li Wei, See Sze Ung, Shaun Stanislaus Paiva, Shobha Ashwinie A P Subbara, Siew Yan Ying, Quoc Anh Ting, Tamar Juek Lim, Teh Tian Yoon, Teoh Jiah Sze, Theng Wai Khean, Tung Iye Yee, Wong Chee Yern, Wong Ai Wei, Yap Lok Lee Hillary, Yap Yi Xuan, Yew Jia Jay, Yu Fang Juinn

**New CT ABRSM Holders**

- **Hong Kong**: Chan Ka Man Karman, Fung Wing Lei, Pamela Gabriel Yanne, Ho Lai Shan, Kalie Kin Pong, Patrick Cheung, Lam Kiu Wai, Linda Lam Yuk Ching, Shirley Lau Hiu Lam, Josie Leung Pui Tin, Shirley Mei Yan Chan, So Sze Tai, Cynthia Tiang Sue Yan, Peggy Wei Ching Winnie Choy, Wong Ka Ki, Kitty Yuen Tai Yiu Ying, Vince Yuriko Takeuchi

- **United Kingdom**: London: Rebecca Anderson-Deas, Elena Artamonova, Sue Bennett, Francesca Best, Samantha D Carter, Ian Cooke, Laura Diaz Abellan, Georgina Doswell-Truscott, Andrew Eggleton, Rachel Flemmons, Alison Hart, Lucy Holt, Georgina Jones, Fern Nee Lee, Janiferie S Lemos, Marie Leo, Evelyn Marshall, Janet Morley, Simon Morton, Denise M Murphy, Alison Orbaum, Susan Powrie, Daniel Price, Paula Rainsborough, John Steel, Elizabeth Truemman, Emma J Wade, Jane E Waters, Karen Wheatley, Nadia Yeghiazarian

- **Manchester**: Ian Cooke, Laura Diaz Abellan, Georgina Doswell-Truscott, Andrew Eggleton, Rachel Flemmons, Alison Hart, Lucy Holt, Georgina Jones, Fern Nee Lee, Janiferie S Lemos, Marie Leo, Evelyn Marshall, Janet Morley, Simon Morton, Denise M Murphy, Alison Orbaum, Susan Powrie, Daniel Price, Paula Rainsborough, John Steel, Elizabeth Truemman, Emma J Wade, Jane E Waters, Karen Wheatley, Nadia Yeghiazarian

Lio Leek Yin
Ruth Teh Bang Yee
Saw Siew Wei
Soo Jin Yun
Soon Khai Wen
Tee Song Ci

Grade 8
Chen Jing Dao
Ching Wen Lin
Lee Sheng Yi
Lee Zcho Huey
Eleanor Fely Philip
Christopher Tan Zhang Jie
Yeow Su En

Malta
Grade 6
Giuliana Torpiano
Rachel Marie Vella Baldachcino

Mexico
Grade 6
Moises Ramos Ortega

The Netherlands
Grade 8
Sandra Burne

New Zealand
Grade 6
Craig Bott
Colin Clark
Salina Fisher
Naomi Sarah Hughes
Nicholas Kraenzlin
Nelson Lam
Gordon Lu
Jennifer Marie Newth
Jessamene Roguski
Rachel Alice Saunders
Jun-Yan (Ian) Tan
Ella Tunnliclife-Glass
Holly Wang
Tony Zhai

Grade 7
Lucy Maria Gijsbers

Grade 8
Caleb Liu

Singapore
Grade 6
Ang Kai Jie Davin
Ang Jie Jie
Aw Jia Ying
Chan Wei Sen Marvin
Chang Hwee Nee
Choo Ying Ying
Cheong Ya Jia
Chia Jie Xin
Chin Ying Ying Maria
Chong Kar Ann
Chow Li Yue
Elizabeth
Fu Weihao
Fung Man Lok
Goh Xin Yi
Valerie Khoa Yu Hui
Kiew Jian Xing
Lee Si Ying
Lee Pei Shan Tricia
Leong Shi Min Jaime
Liew Chien En Ian
Lim Jie Min
Lim Wenyun Renee
Joannna Lim Mei Ting
Lin Wei
Loh Yue Ying June
Long Shi Jie Terence
Low Lee Seng Madgalene
Mah Chen Zhong
Mak Ying Hui
Mak Wai Yong

Ng Jia Hui
Ng Siang Lin
Sean Ng Tze Shen
Jacklyn Ng Xiao Shi
Benjamin Ni Weijun
Quck Hao Yong Gabriel
Secow Yang Tereng
Gayle Sim
Soi Hui Ling
Tan Wee Siang
Tan Jie Xin
Tan Yuting
Tan Sui Linn
Levin Tan Chun Kiat
Chelsa Tan Hwei Yew
Eunice Tan Yoke Si
Christopher Tay Joshua
Teng Hui Min
Teo Rong Sheng Steven
Teo Jue Luo Melmina
Teo Hoi Kehe
Teo Jia Hui
Samantha Then Hui Ting
Thia Lijie Rachel
Thia Hui Ting
Danielle Joey Thio En Qi
Toh Wee Sze Edwin
Wen Jie Ying
Wong Shu Xian Lynnette
Yeo Weijie Jeryl
Yeo Mei Yi Mellissa
Yong Chun Bok

Grade 7
Friscia Chewandi
Radhika Gurumurthy
Patrick Koh Kok Tong
Lau Sze Kiat Larry
Lo Jia Hui Cassandra

Grade 8
Zara Chan Xin Wan
Chew Yi Hong
Pearly Chang I-Ching
Mark Brian Foo Dun Wei
Gu Wei
Sheena Hong Yu Mei
Rachel Lai Yan Fen
Lee Mei Yi
Lee Gek Khim
Lee Ee Lin Evelyn
Lo Jia Hui Cassandra
Felicia Ong Tze Jin
Pek Teng Siew
Seah Ying Cong
Dominic See Ming Wei
Suryati
Tan Hue Kay
Tan Tian Hao
Yeo Yao Rui

South Africa
Grade 6
Gwendolyn Elizabeth Barnes
Petrus Johannes Loock Odendaal
Marinthe Richter
Cornelia Maria A Van Oostrum
Natasha Zlobinsky

Spain
Grade 6
Covadonga Fernández Martínez
Aurélia Pessarrodona Pérez
Vicenc Prunés Lloret

Sri Lanka
Grade 7
Nuwan Vithanagé

Taiwan
Grade 6
Tai Shu-Chiuang

Thailand
Grade 8
Parinya Chucherdwanasat

Trinidad And Tobago
Grade 7
Ethan Wyke

United Kingdom
Grade 6
Philip Ascott
Carl Austin
Rebecca Baker
Ianet Barbour
Hugh Bennett
David Cane
Marianne Ruth Cant
Thomas Carter
Timothy Coombes
Kieran Higham
Francesca Kehoe
Roses Leech-Wilkinson
Sarah Leleux
Michael Ly
Roisie McMahon
Stuart Mitchell
Margaret R Outen
Julia Oudejans
Ashley G B Peterson
Michael Robinson
Julian Warren
Naomi Watson
Jonathan James Whittaker
Benjamin G Wilson
Catin Elizabeth R Woodruff

Grade 7
Christine Mary Barchard
Simon Billot
Danielle Brown
Sarah Clevely
Sarah Dyble-Kitchin
Matthew Fenech
Jane Hamilton
Robin Hughes
Rebecca King
Douglas Knight
Rory Marsden
Tim Millbank
Paul Riley
Elisabeth Bullbena Vela
Robert Mark Ward-Penny
Camilla Woodhead

Grade 8
Daniel John Barley
William Cole
Iain Gibbs
Mark Gibbs
Julian Gregory
Edwin Hillier
Wai Yu Elliot Leung
Julian Newman
James Pelham
Janine Hunter
Mary-Stuart Irion
Pravek Karwe
Nicholas Langemeier

Oliveia Li
Michael Li
Amelia Lowry
Hanley Ma
Sonia Maximin
Jacquelyn Poulos
Sonya Priven
Kristine Rueter
Matthew B Shehata
Brian Shih
Marsha Tanare
Lawrence Tang
Elizabeth Tang
Sarah Elizabeth Thomas
Jasmine Truong
Katie Xu

Grade 2
Kimberley Africa
Kevin James Barreto
Rebecca Chubay
Steven Diep
Celine Guan
Joel Jun-Han Hong
Stefon Joseph
Chap-Kay Lau
Brian Lee
London Lee
Michael McGlathery
Melody Rohlin
Apoorva Shah

Grade 3
Lin Chang
Anthony Diep
Briana Lashkevich
Joanna Lee
Eugene Ng
Samuel Smith
Jocelle Valera
Kapil Wattamwar
Victoria Xiao
Norman Young

Grade 4
Emily Ruth Pennock
Molly Watkins

Grade 5
Kelly Yuen Ting Lau
Ilani Lee
Neha Toekkappavanavar
Cindy Tsui
Michael Zili Wang
Bryan Yao

Grade 6
Stephanie Nguyen

United Kingdom
Aberdeen
Gina Dallas Harper Award
Grade 8 Piano
Amber Anderson

Sheila Mossman Memorial Prize
Grade 6 Piano
Kirsty Lovie

UK and Ireland Prizes
The following candidates received prizes in recognition of their achievement in a practical or theory exam. These prizes are made possible by donations from a range of organizations and individuals.

United Kingdom
Aberdeen
Gina Dallas Harper Award
Grade 8 Piano
Amber Anderson

Sheila Mossman Memorial Prize
Grade 6 Piano
Kirsty Lovie
<table>
<thead>
<tr>
<th>Location</th>
<th>Prize Name</th>
<th>Grade</th>
<th>Instrument</th>
<th>Winner</th>
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<tbody>
<tr>
<td>Ashburton</td>
<td>Sheila Mossman Memorial Prize</td>
<td>Grade 8</td>
<td>Piano</td>
<td>Natalie Burch</td>
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<tr>
<td>Birmingham</td>
<td>Beryl Chempin Prize</td>
<td>Grade 7</td>
<td>Piano</td>
<td>Tom Libburn</td>
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<tr>
<td>David Riley</td>
<td>Grade 3 Guitar</td>
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<tr>
<td>Grade 8 Guitar</td>
<td>Francis Gardner-Trejo</td>
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<tr>
<td>Blackburn</td>
<td>Frances E Walker Memorial Prize</td>
<td>Grade 7</td>
<td>Piano</td>
<td>Matthew Thomas</td>
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<tr>
<td>Marie Earle</td>
<td>Grade 6 Piano</td>
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<td>Nathan Wood</td>
</tr>
<tr>
<td>Bradford</td>
<td>Ada Ingham Memorial Prize</td>
<td>Grade 6</td>
<td>Piano</td>
<td>Mark Michael Danylczuk</td>
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<tr>
<td>Irene Martin</td>
<td>Grade 7 Piano</td>
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<td>Cheng Un Chan</td>
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<tr>
<td>Bridgend</td>
<td>Mr Jeffreys &amp; Mrs Christina Jeffreys Memorial Prize</td>
<td>Grade 8</td>
<td>Piano</td>
<td>Lloyd Robert Coleman</td>
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<tr>
<td>Brighton</td>
<td>Amina Lucchesi Memorial Prize</td>
<td>Grade 8</td>
<td>Violin</td>
<td>Michael O’Sullivan</td>
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<tr>
<td>Philip F Walsh</td>
<td>Grade 8 Piano</td>
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<td></td>
<td>Mark Michael Danylczuk</td>
</tr>
<tr>
<td>Bristol</td>
<td>Sylvia J Frost Memorial Prize</td>
<td>Grade 6</td>
<td>Piano</td>
<td>Julia Hwang</td>
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<tr>
<td>Grade 7 Piano</td>
<td>Martin Turnbull</td>
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<tr>
<td>Cambridge</td>
<td>Vivienne Scott Memorial Prize</td>
<td>Grade 3</td>
<td>Piano</td>
<td>Samantha Manning</td>
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<tr>
<td>Cardiff</td>
<td>Dorothy Grace Atkinson Prize</td>
<td>Grade 6</td>
<td>Piano</td>
<td>Charlotte Ruth Ashworth</td>
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<tr>
<td>Grade 7 Piano</td>
<td>Gary J Mullins</td>
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<td>Grade 7 Piano</td>
<td>Hannah Cartwright</td>
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<tr>
<td>Grade 8 Piano</td>
<td>Emma Garnett</td>
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<td>Grade 8 Piano</td>
<td>Hyun Ah Kim</td>
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<td>SME South Wales Centre</td>
<td>Sheila Mossman Memorial Prize</td>
<td>Grade 8</td>
<td>Piano</td>
<td>Anne Denholm</td>
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<tr>
<td>Chester</td>
<td>Laura Marco Prize</td>
<td>Grade 8</td>
<td>Flute</td>
<td>Rebecca McNaught</td>
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<tr>
<td>Christinas Bodenes</td>
<td>William Henry Wilcox Memorial Prize</td>
<td>Grade 7</td>
<td>Piano</td>
<td>James David Percival</td>
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<tr>
<td>Deepeham</td>
<td>Evelyn Rose Phillips Memorial Prize</td>
<td>Grade 7</td>
<td>Piano</td>
<td>Bethany Rose Lillig</td>
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<tr>
<td>Dundee</td>
<td>Nora C Leggett Prize</td>
<td>Grade 6</td>
<td>Piano</td>
<td>Amy Watson</td>
</tr>
<tr>
<td>Dunfermline</td>
<td>Alice Calder Memorial Prize</td>
<td>Grade 6</td>
<td>Piano</td>
<td>Ann C Smart</td>
</tr>
<tr>
<td>Durham</td>
<td>Margaret Harle Memorial Prize</td>
<td>Grade 6</td>
<td>Oboe</td>
<td>Anna Weatherhill</td>
</tr>
<tr>
<td>Eastbourne</td>
<td>Sheila Mossman Memorial Prize</td>
<td>Grade 7</td>
<td>Piano</td>
<td>Joanna Wilkins</td>
</tr>
<tr>
<td>Edinburgh</td>
<td>Elizabeth J Ehrlich Prize</td>
<td>Grade 8</td>
<td>Singing</td>
<td>Esther Swift</td>
</tr>
<tr>
<td>Glasgow</td>
<td>Lindsay Lamb Memorial Bursary</td>
<td>Grade 8</td>
<td>Piano</td>
<td>Michael Brawley</td>
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<td>Nivena MacDuff</td>
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<td>Marianne Gallanagh</td>
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<td>Gloucester</td>
<td>Iris Dyer Prize</td>
<td>Grade 8</td>
<td>Piano</td>
<td>Chloe Bridgen</td>
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<td>Grimsby</td>
<td>Alma Machin Prize</td>
<td>Grade 4</td>
<td>Piano</td>
<td>Madeleine Emms</td>
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<td>Guildford</td>
<td>Marguerite Swan Memorial Prize</td>
<td>Grade 8</td>
<td>Cello</td>
<td>Joseph Butler</td>
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<td>Harrogate</td>
<td>Audrey Pass Memorial Prize</td>
<td>Grade 5</td>
<td>Piano</td>
<td>Emma Louise Hartley</td>
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<td>Harrogate</td>
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<td>Jonathan Milican</td>
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<td>Katherine Wadsworth</td>
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<td>Huddersfield</td>
<td>Bessie Brearley Prize</td>
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<td>Ipswich</td>
<td>Ann Barbanell Prize</td>
<td>Grade 8</td>
<td>Piano</td>
<td>Rachel Hill</td>
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<td>Kendal</td>
<td>Peter &amp; Elizabeth McEwan Memorial Prize</td>
<td>Grade 4</td>
<td>Piano</td>
<td>Sally Catherine Mills</td>
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<td>William Simpson</td>
<td>Grade 7 Cello</td>
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<td>Kirkcaldy</td>
<td>Alice Calder Memorial Prize</td>
<td>Grade 7</td>
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<td>Alice Arnot</td>
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<td>Kings Lynn</td>
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<td>Georgina Sargent</td>
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<td>Piano</td>
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<td>Lloyd Hayterley Memorial Prize</td>
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<td>Piano</td>
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<td>London: Barnet</td>
<td>Sheila Mossman Memorial Prize</td>
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<td>Piano</td>
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<td>London: Blackheath</td>
<td>Philippa Nankinell-Aylett Memorial Prize</td>
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<td>Emily Hill</td>
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<td>London: Croydon</td>
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<td>Piano</td>
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<td>Dorothy Fryer Memorial Prize</td>
<td>Grade 5</td>
<td>Piano</td>
<td>Tatsunii Sugimura</td>
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<td>London: Hampstead</td>
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<td>London: Muswell Hill</td>
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<td>Carshalton Music Prize</td>
<td>Grade 6</td>
<td>Piano</td>
<td>Joseph Rainier</td>
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<td>London: Woodford</td>
<td>Philip F Walsh Memorial Prize</td>
<td>Grade 7</td>
<td>Clarinet</td>
<td>Gemma McHugh</td>
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<td>Maidstone</td>
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<td>Manchester</td>
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<td>Miss Margaret</td>
<td>Grade 4 Piano</td>
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<td>Youngky Panjaitan</td>
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<td>Sheffield</td>
<td>Sheila Mossman Memorial Prize</td>
<td>Grade 8</td>
<td>Piano</td>
<td>Charlotte Isabella Lynch</td>
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<td>Sheffield</td>
<td>Grade 5 Singing</td>
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</table>
Manchester
Besso Memorial Prize
Grade 5 Piano
Joni Fuller

Middlesex
Derek Henderson Memorial Prize
Grade 5 Flute
Eleanor Downs

New Milton
Edie Marr Prize
Grade 6 Singing
Katherine Daud

Newcastle upon Tyne
Sir William Bigge Memorial Prize
Grade 5 Piano
Young-Sea Yoon

Newport (Gwent)
Gwent Foundation Award
Grade 7 Treble Recorder
Sophie Grace Redmore

Norwich
Evelyn Rose Phillips Memorial Prize
Grade 8 Piano
Briony-Amber Roper

Nottingham
Nellie Greenhill Memorial Prize
Grade 5 Piano
George Savage

Plymouth
Cecilia Nelder Memorial Prize
Grade 8 Piano
Coranda Berry

Preston
Florence Pundy Memorial Prize
Grade 7 Violin
Hannah Jane Brett

Sevenoaks
Marguerite Swan Memorial Prize
Grade 7 Cello
David McMenamin

Shrewsbury
Sheila C Freeman Prize
Grade 8 Cello
Rosie Powell Davies

Southampton
Sheila Mossman Memorial Prize
Grade 6 Piano
Motoko Riley

Stockton-on-Tees
Frank Tiesing Memorial Prize
Grade 5 Violin
Vidya Shyam-Sundar

Sunderland
Amy Mills Robertson Prize
Grade 6 Piano
Sarah Shek

Swansea
Don Preece Memorial Prize
Grade 8 Violin
Emily Earl

Taunton
Marguerite Swan Memorial Prizes
Grade 7 Cello
Kerry Walker

Tavistock
Mrs Hamilton Akaster Prize
Grade 5 Violin
Flora Zajicek

Thanet
Leslie Wheeler Prize
Grade 6 Violin
Jessica Louise Rhodes

Weston
Vicars Close Prize
Grade 7 Violin
Nicola Kingston

Wolverhampton
Fred Southall Prize
Grade 5 Piano
Grace Lawrence

Worthing
Mimi Scharrer Memorial Prize
Grade 6 Singing
Sarah Dennan

Yeovil
Vicars Close Prize
Grade 7 Piano
Wing Tung Maggie Leung

Ireland
Belfast
Philip F Walsh Memorial Prize
Grade 8 Clarinet
Amy Mathews

Dublin
Philip F Walsh Memorial Prize
Grade 7 Violin
Carla White
During 2007, 626 examiners undertook work on behalf of the Associated Board with 176 of those examiners travelling internationally to conduct exams.
CT ABRSM
Course Leaders and Mentors

The Certificate of Teaching course lies at the heart of the Associated Board's professional development activities. The following members of our professional development panel acted as course leaders and mentors on the 2006-2007 one-year courses and the 2007 Fast-Track Course.

**Course Leaders**

**Hong Kong**
Julian Hellaby
* Brian Ley
Emyr Roberts

**United Kingdom**

**London**
Joy Austen
* David Barnard
Prof Paul Cameron
Fiona Lau
Judith Mitchell
Mary Pells
Timothy Pells
Patricia Sabin
John Shayler

**Manchester**
Karenna Caun
Peter Noke
Tim Rogers
* Penny Stirling

**Oxford**
* Prof Helen Coll
Susan Dadley
Janet Way

**Fast-Track Course, Kenilworth**
Timothy Burritt
Ruth Harte
John Holmes
Luise Horrocks
Ian Lowes
* Nigel Mainard
Leo Turner

Thank you
The following examiners retired or resigned from the examiner panel in 2007.

Judy Allen
Diana Bell
Alan Brown
Edmund Crutchfield
David Gatehouse
Denise Ham
Peter Jacobs
Margaret Kay
Peter Shave
Angus Watson

Obituaries
We were saddened to learn of the deaths during 2007 of the following members of the examiner panel.

Howard Davis
Dr Nicholas Toller
Representatives

During 2007, over 400 representatives were involved with the work of the Associated Board around the world. Our International Representatives and Contacts, and Honorary Local Representatives in the UK and Ireland have an immensely important role to play: assisting with the local administration of exams; liaising with teachers, pupils and parents; and organizing a range of activities such as High Scorers’ Concerts and seminars.

International Consultants

Hong Kong & China
Prof David and Shirley Gwilt

South East Asia
Dr David Young

United States of America
Sue Terry, Jazz Consultant

International Representatives, Contacts and Honorary Local Representatives

Anguilla
Joycelynne Ashby

Antigua
Joan Esther Michael

Australia
Peter Baker
Ian Coss
Jean Earle
Carol Michiel
Jessica Stewart
Judy Thonell

Austria
Joanne Klein

The Bahamas
Elizabeth Thornton

Bahrain
Capt Rod Taylor

Bangladesh
Shantha P Gunasekera, (Contact)

Barbados
Milton Immiss

Belgium
Vera Bishop

Belize
Alice R Williams

Bermuda
Andrea Hodson

The British Virgin Islands
Dr Charles H Wheatley OBE

Brunei Darussalam
Ministry of Education, (Dk Hj Mustolip Pengiran Seri Indera Pengiran Hj Ismail)

Bulgaria
Steve Tedorov

Canada
Brent Campbell, Jazz
Patricia Rolsten

Cayman Islands
Fred Speirs, (Contact)

China
Guandong Zhenghai Concert Hall, (Lin Pai Shi)

Cypus
British Council, (Emilia Fiakko Hadjahiarou)

Czech Republic
David Talacko

Denmark
Kaj Nyvang, (Contact)

Dominica
Daniel

Estonia

Egypt
Dr Mohammed El Tohy
Karin Frege, (Contact)

Faroe Islands
Martin Moutris, (Contact)

France
Dr Atarah Ben Tovim MBE
Anne Trezini
Jacqueline Walker

Germany
C F Peters Frankurt/Main,
Annette Jungjohann
Katharine Beaty
David Clarke

Ghana
West African Examinations Council,
E N K Adenuku
(Theory only)
E B Takyi-Michal
(practical only)

Gibraltar
Auruelo Gonzalez

Greece
Efthicia Adilini Bobis

Grenada
Jerome McBarnette MBE

Guyana
Daphne Rogers, (Contact)

Hong Kong
Hong Kong Examinations & Assessment Authority, (George Pang)
Petra Law, Administrative Associate
Doreen Wong, Administrative Associate

Hungary
Exzter Nemeth-Peterson, (Contact)

Iceland
Gardar E Cortes, (Contact)

India
Anthony Braganza
Gita Chacko
Hemai Desai
Carlos Velasquez
Christine Marques

Indonesia
Denis Umar

Italy
Calegario Amadio
Maria Dolores
Amadio Chiecco
Giuliano Biggs
Robert W Hix

Jamaica
Marie Clarke

Japan
Roland Foundation, (Hiro Umano)

Jordan
National Music Conservatory,
(Kifah Fakhouri)

Kenya
Kenya National Examinations Council,
(D Mwanyumba)

Korea
Shin Han Art Hall,
(Seungill Chang)

Kuwait
British Council, (Kazih
Clauhan, (Contact)

Luxembourg
Jacqueline Fleming

Malawi
British Council, (Doreen accompanied)

Malaysia
Malaysia Examinations
Syndicate
Moh Sabri Bin Salleh
Sukhaimi Bin Basar
Sanapri Bin Mat Aris
Juhariati Bin Dollah
Daud Bin Kassim
Abun Latif Bin Mohd Thani
Imayuddin Bin Jaafar
Yahya Bin Talib
Abul Jali Bin
Abul Hamid
Alias Bin Mohamed
Chen Lan En
Bong Johnny
Zaiton Bin Momd Sari
Imaan Bin Mustafa
Abul Salim Bin
Abul Karim

The Maldives
Department of Public Exams,
(Trishahn)
Gelene Johnson
Margaret E Knight
Dora Lee
Margaret Liu
Nancy MacLachlan
Susan Alexandra Mattison
Stephen Ng
Wesley Knox Ramsay III
Helga Swatzak
Dr Benita Tse
Belinda Wee

Zambia
Moses Gift Kalomo

Zimbabwe
Zimbabwe School Examinations Council, Mr Murira

UK and Ireland Honorary Local Representatives

United Kingdom

Aberdare
Judith Baker

Alnwick
Jennifer Young

Andover
Roslyn Penny

Antrim, Ballymena & Ballymoney
Eric Boyd

Ashburton
Sheila Harman

Ashford
Prue Forbes

Ayn
Isabel Anderson

Banbury
June Headland

Bangor
Geraint & Meinir Lloyd Jones

Bangor (Ca Down)
Sharon Stone

Barnsley
Rita Currie

Barmston
Rowland Chapman

Bath
Pauline Sparrow

Beaconsfield
Michael & Sheila Newland

Bedford
Rupert & Jenny Brown

Belfast
Carmel Gibson

Beverley
Geoffrey & June Stephenson

Birmingham
Linda Martin

Bishop Auckland
Jean Johnson

Blackburn
Paul Greenhalgh

Blackpool
Marilyn Stewart

Blaydon
Eirwen Langdon

Blandford Forum
Brian Levy

Bognor Regis
Phillips

Bolton
Chris White

Boston
Owen Moorin

Bournemouth
Janet Allen

Bradford
Malcolm Dyson

Brecon
Hazel Gedge

Brentwood/Billericay
Jean Bader

Bridgend
Susan Mascall

Bridgewater
Kate Hewson

Brighton
Vivienne Bott

Bristol
Rodney Drew

Bromsgrove
Lyn Davies

Burnley
Brian Oliver

Burnley-upon-Trent
Angela Moffat

Bury
Elizabeth Pass

Bury St Edmunds
Angela Dyball

Buxton
Gillian Morton

Caithness
Ann Warner

Caithness
Mary Pilcher-Clayton

Cambridge
Christine Jones

Canterbury
Mary Organ

Cardiff
Yvonne Laurent

Cardiff
Miriel Griffiths

Carlisle
Elizabeth Reed

Carmarthen
Gilmour & Elaine Davies

Carrickfergus
Brian Lyras

Chandler’s Ford & Winchester
Marion Silverston

Chard
Shirley Long

Chelmsford
Debra Cox

Cheltenham
Elizabeth Grimnell

Cheshwick/Forest of Dean
Rosemary Griffiths

Chester
Colette Sarson

Chesterfield
Christine Bishop

Chichester
Margaret Lloyd

Chipping\nSylvia Stables

Clacton-on-Sea
Brenda Ellis

Clevedon
Robin Matthews

Clitheroe
Richard Goodall

Cockermouth
Richard Bennett

Colwyn Bay
Dafydd Lloyd & Catherine Jones

Congleton
Roy & Patricia Page

Coventry
Paul & Sheila Leddington

Craigavon
Elaine Mills

Crewe
Gwendoline Manley

Darlington
Mavis Robson

Denbigh
Morwen Murray

Derby
Margaret Clarke

Dingwall & Inverness
Christina Cameron

Doncaster
Jean Stewart

Dorchester
Heather Reed

Dover
Elizabeth Weaver

Dumfries
Fiona Watson

Dundee
Avril Ogilvie

Durham
Marilyn Richardson

East Grinstead
Pauline Maynard

Eastbourne
Sally Munns

Edinburgh
Valerie Akhtar

Elgin
Pamela Gillan

Epsom
Sheila Colchester

Exeter
Pamela West

Falkirk
Alexander Christie

Finstock
Celia Garrick

Fishguard
Barbara Bennett

Folkestone
Christopher McNelly

Frimley
David & Margaret Sandfield

Glasgow
Jonathan Buchanan

Gloucester
Janet Baldwin

Gosport & Portsmouth
Neil & Karen Bennett

Grantham
Carolyn Midgley

Gravesend
Geoffrey & Valerie Dyke

Great Yarmouth
Margaret King

Greenock
Amy McMillan

Grimsby
Anne Holmes

Guernsey
Jane Langlois

Halifax
Eadid Walker

Harlow
Jane Steer

Harpenden
Caroline Marriott

Harrogate
Christine Brown

Hartlepool
Stephen Sild

Hastings
Mark Napier

Haverfordwest
Emma Halls

Haverhill
Allan Charlwood

Haywards Heath
Gwyneth Payne

Helensburgh
Anne Binnie

Hemel Hempstead
Elizabeth Holloway

Hereford
Rhian Morris

Hertford
Richard & Kathleen Lord

Hexham
Anne Wallace

Hitchin
Lisa Raillton

Hobart
Geoffrey Lunn

Huddersfield
Dorothy Drinkwater

Hull
Rosemary Stones

Huntingdon
Elaine Williamson

Ipswich
Sue Lambert

Alan Munson

Isle of Man
Alan & Avril Pickard

Isle of Wight
Peter Marchant

Jersey
Malcolm Whitell

Kendal
Mary Powney

Kettering
Richard Wright

Kidderminster
Jane Johns

William Wear

King’s Lynn
Sarah Flemingham

Kirkcaldy
Julie Paisley

Roger Weatherhogg

Leicester
Dorothy Dickinson

Leamington Spa
David & Adrienne Lloyd

Leatherhead
Clare Harris

Leeds
Nicola Bagnall

Leicester & Loughborough
Burne Hutchins

Leighton Buzzard
Barbara Springthorpe

Lichfield
Karen Caddy

Lincoln
Sybil Greed

Liskeard & Plymouth
Victoria van der Vliet

Liverpool
Rosalind Werner

Llandrindod Wells
Peta Beresford-Webb

Llanelli
Hugh & Eirlys Roberts

London: Barnet
Myrna Edwards

London: Blackheath
Mary Moore

London: Croydon
Freda Lodge

London: Ealing
Shirley Phimister

London: Enfield
Gordon Giles

London: Finchley & Palms Green
Janice Twiston

London: Hampstead
Maureen Keetch

London: Harrow
Hilary Heleway
London: Streatham
Audrey Jones

London: Surbiton
David & Pamela Speed-Andrews

London: Sutton
Geoffrey Barham
Marjorie Utting

London: Wimbledon
Ann Durrant

Londonderry
Heather Buick

Louth
Anthony & Barbara Peobles

Lowestoft
Marilyn Zipfel

Luton
Maureen Toyer

Malvern
Eileen Wilson

Manchester
John Reade

Matlock
Peter Vale

Melton Mowbray
Elizabeth Sampson

Merthyr Tydfil
Maureen Prothero

Middlesbrough
Barbara White

Milton Keynes
Joy Shirley

Minehead
Vivien Irwin

Monmouth
Hillary Petrie

Morpeth
Liane Todd

Newark
Diana Robertson

Newcastle upon Tyne
Margaret Huntington

New Milton
Margaret Jarvis

Newport (Cwmt)
Carol Read

Newport (Salop)
Penny Westgate

Newry
Nuara Curran

Newton Abbot
William Lindsay

Northampton
Peter Dunkley

Northwich
June Wright

Norwich
Carmela Furniss

Nottingham
Sheila Middleton

Nuneaton
Jacqueline Stretton

Oldham
Brenda Gilliespie

Orkey
Gemma McGregor

Oxford
Ruth Holleley

Painshill
Jo Dolman

Paisley
Douglas McBay

Penzance
Gillian Poznansky

Porth
Sarah Safian

Peterborough
Jacqueline Over

Peterhead
Alastair Macdonald

Poole
Judith Dutch

Porthcawl
Elizabeth Dewhurst

 Prest
Glen Clayton

Preston
Susan Phillips

Pwllheli
Griffith Wynn Williams

Reading
Monica Roberts

Redhill
Pamela Semm-Skrzypecka

Richmond (N.Yorks)
Tim Jackson

Ringwood
Pauline Boyer

Ripon
Jean Willmott

Rochdale
Michael Lucas

Rochester
Norman Blow

Romford
Jane Harder

Rotherham
Joy Critch

Rugby
Judy Price

St Albans
Vera Tufnell

St Andrews
Helen Russell

St Austell
Ann Fleet

Salisbury
Helena Wright

Scarborough
Maureen Calvert

Scunthorpe
Jeffrey Blewett

Selby
Marjorie Palmer

Sevenoaks
Helen Isom

Sheffield
Edward Woodhead

Sheringham & Cromer
Norman Moor

Shetland
Anne Halcrow

Shrewsbury
Grace Harvey

Sidcup
Janet D’Cruze

Sidmouth
Pamela Dunkley

Sittingbourne
Cynthia Swade

Skegness
Cherrie Dutton

Skipton
Ann Ware

Sleaford
Gerry Rea

Solihull
Anthony Veal

Southampton
Fiona Willsher

Southend-on-Sea
Douglas Powell

Southport
Susan Sale

Spalding
Colin Faulkner

Stafford
Kevin Bennett

Stirling
Donald & Irene Hay

Stockport
Trevlyn Thomas

Stockton-on-Tees
Janet Gray

Stoke-on-Trent
Geoffrey & Brenda Rainbow

Stroud
Stanianne Barnes

Suffolk
Moira Edwards

Sunderland
Anne Ward

Sutton Coldfield
Barbara Howell

Swansea
Helen Hopkins & Alex Lewis

Swindon
Dawn Ball

Tain
Christopher Williams

Tavistock
Elizabeth Bell

Thanet
Stuart Horsburgh

Torquay
Michael Bryant

Tredegar
Stella Martin

Truro
Michael Sadka

Tunbridge Wells
Veronica Austin

Wakefield
Molly Austin

Warrington
Catherine Poole

Watford
Sally Nicsl
Richard Norwood

Wells
Ann Edmonds

Welwyn Garden City
Daphne Barker

Wenlock Edge
Philip & Margaret Hopes

Weymouth
Marilyn Mackenzie

Whitby
Barbara Anderson

Wigan
Gary Davies

Graham Hart

Windermere
Janet McCallum

Wislech
Dorothy Morris

Woking
Sheila Mansfield

Wolverhampton
Richard Anderson

Worcester
Josephine Hunt

Wrexham
Joan Williams

York
Amie Sugg

Maurice Ridge

Ireland

Cork
Fedelma O’Herlihy

Dublin
Miriam Halpin, Irish Co-ordinator

Galway
Joanne Cater

Limerick
John Davis

Waterford
Anne Woodworth

Thank you

The following representatives stepped down during 2007. We thank them for all their work on behalf of the Associated Board.

International Representatives
Jennie Begg, Australia
David Clarke, Germany
Robert W Hix, Italy
Naraine Talog-Davies, United Arab Emirates
Dr Ian Young, Qatar

Honorary Local Representatives
(India & Ireland)
Janice Allen, Oxford
Peter Bell, Sheffield
Peter Boxall, Work shop
Peter Coughtry-Welsted, Skegness
James St, Stafford
Mary Field, Southampton (theory)
Gillian Lewis, Tenby
Kathleen Moore, Maidstone
Douglas Rome, London: Crouch End & Muswell Hill
Norma Thomas, Southport
Janet Wilkinson, Keswick

Obituary

Peggy Ann Crosskey
Representative for Australia

Peggy was a caring and inspiring mentor for many talented pianists. She taught over 25 years and had an exceptional ability to bring out the very best in each of her students. Peggy dedicated the last 11 years of her life to the Associated Board, promoting the learning and enjoyment of music. She was extremely influential in building a strong Associated Board presence in Canberra and south coast New South Wales. Peggy will be greatly missed by everyone who experienced her musical joy and passion.

Maurice Gordon
Representative for Jamaica

Maurice will be remembered for his energy, enthusiasm and loyalty shown over his many years working for the Associated Board. In combination with his deep commitment and quiet wit, many examiners and teachers were aware that ‘nothing was too much trouble’ for Maurice. In every respect, he took his art seriously, and as a teacher, he had a pivotal role to play in Jamaican musical history.
Contact us

Exams in the UK & Ireland
Midlands & Southern Exams
Tel: +44 (0)20 7467 8211
Email: midsandsouth@abrsm.ac.uk

London & Northern Exams
Tel: +44 (0)20 7467 8261
Email: londonandnorth@abrsm.ac.uk

Central Administration & Ireland
Tel: +44 (0)20 7467 8296
Email: ukadmin@abrsm.ac.uk

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Email: specialvisits@abrsm.ac.uk

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Email: diplomas@abrsm.ac.uk

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Email: musicmedals@abrsm.ac.uk

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Email: profdev@abrsm.ac.uk

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